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Aidoo gave poetry reading in the Chapel.

Aidoo Speaks On African Issues

by Lynne K. Degitz

Contemporary Africa is exhibiting the "Geldof Phenomona," began Ghanaian writer Ama Ata Aidoo in her address to a Chapel audience on Thursday, March 10. "If one not so successful Irish rock star could do that for Africa, what could Africans do for themselves?!" Aidoo asked sardonically.

Aidoo discussed these themes in readings from an essay and several poems. "The only possible advantage in being a writer," said Aidoo, "is that you can decide which genre best translates" your visions and thoughts into words.

Her essay stressed the importance of searching for the real Africa, rather than accepting the exotic version scholars are often inclined to create. For example, Africa is the source of numerous historical innovations and technologies; however, "scholars always speak of Egypt as though it were not part of the African world...(in this) they show a thorough internalization of racism."

In her discussion of the Western media's representation of Africa, Aidoo described the creation of such "Saint Bob" type figures as only one of a multitude of examples of "deliberate caucasiation." Europeans are consistently portrayed as Africa's savior and last resource; for the truth to be known, Aidoo asserts, "it is necessary to cut through the trick sentimentality of ...(BANDAID-type) media extravaganza to see them as they are."

In her view, BANDAID represents "the silencing of Africa...of 200 million people." She adds, "We lose our humanity completely when we get other people to go begging for us."

Aidoo did not limit her commentary to scholarly views and aid organizations. The current U.S. presidential primaries provide a particular souces of astonishment for Aidoo: "What amazes me is how the media will bring up a candidate's 'blackness' (I prefer African descent) as a problem...he's an American! I can't believe people bringing it up!" Aidoo ironically asked, "Aren't Americans kind of worried that everyone's watching?"

While Aidoo's prose addresses global issues in an immediate manner, Aidoo described her poetry as an expression of very personal experience which "is then transmuted into an expression of national...and global concern." She added, "Poetry is the vehicle that carried my more combative spirit."

Aidoo read four of her poems, all of which examined the conflicts and endurance of Africans. Her presentation of "After the Black Angel," a poem dedicated to several murdered African writers, was especially powerful.

Aidoo introduced the poem by referring to Wordsworth's description of poetry as "emotion recollected in tranquility." First Aidoo asked, "How can I write about this murder (when there's no tranquility)?" Then she added, this poem "should be rough, for afterall, it did not emanate from recollection in tranquility."

This poem compares the courage and disruption of these dead artists to the power of what Europeans call the devil: "I always knew I loved Lucifer...was he not the first rebel? did he not scrape the first white ass?!"

Aidoo continues the comparison by welcoming the anti-colonialist attributes of the devil. She states, "Loveing Lucifer should be easy; was he not rough and hairy and pitch black?...my enemy's enemy?" Aidoo turns the negative imagery with which Europeans have associated Africans and the devil into a source of irony and power. The poem concludes by urging these

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Tobin examines McCarthy "justice"

by Liza McDonald

Professor of History and Acting Dean for '88-'89, Eugene Tobin, delivered an eloquent and provocative lecture on "The Legal Defense of Hated People During the McArthy Era" to a crowded Dwight Lounge on Tuesday night.

A self-described historian of recent United States history (post-WWII era), Tobin is an authority on the late 40's and 50's, a period sometimes known as the McArthy Era.

Tobin described these years as "an era of extraordinary international tension, internal fear and occasional governmental repression reflecting worsening relations with the Soviet Union; and the widespread belief held by millions of Americans that American communists had infiltrated the highest echelons of government policy-making, as well as subverting some of the most powerful and prestigious socio-economic and cultural institutions in American society."

Tobin detailed the typical American attitude towards Communism at the time to be one of fear and dread, emphasized by news of Soviet coups in Hungary and Czeschoslovakia, a blockade of West Berlin, the "loss" of China to the Communists, the Soviet Union's detonation of its own atomic bomb...and "the list goes on and on," Tobin emphasized.

"It's not surprising, therefore," Tobin said, "that when a relatively obscure Senator from Wisconsin observed in February 1950 that 'I have here in my hand a list of names—names of 205 people who are members of the Communist party and who nevertheless are still working and shaping policy in the US Department of State,' millions of American people believed Joseph McArthy."

The result of such rampant paranoia in the American people, Tobin stressed, was devastating to the American Bar.

Citing the 1949 Smith Act trial, in which the 11 leading members of the Communist party in America were accused of violating the Smith Act—an act that made it illegal to teach or to advocate the overthrow of the United States government by force, Tobin claimed that it was "the first real-life cold war test of the law's commitment to equal justice under law."

"It was not the eleven defendants on trial, but rather their 5 attorneys," Tobin said. Thus began a nationwide trend in American law. No longer could an American attorney represent an accused "Red"—without fear of being deemed so himself.

"Attorneys defending such reprehensible individuals as murderers, molesters and rapists—had rarely themselves been found guilty of guilt by representation—guilt by association," Tobin said. But to represent an accused Communist during the McArthy Era was to be a Communist.

"The leaders of the American Bar continued to exercise their accustomed influence over the nation...through an unparalleled demonstration of hand-wringing, anguish, self-criticism and fairly contradictory admonitions, the organized Bar presented a split personality with respect to what I believe are the two major questions of this era: the right to counsel, and counsel's rights."

Tobin went on to detail accounts of disbarment proceedings, attorneys questioned for their mere support of accused fellow attorneys, and the like.

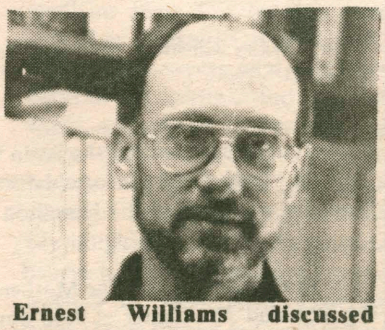
Tobin exposed a shocking aspect of this era of McArthyism—the very paranoia that drove the American people during this time in essence transformed the American Bar into a virtually "Communist" faction itself—a police state where free thought and was forbidden persecuted on grounds of mere suspicion.

Tobin answered questions after the lecture.

Committee Proposes Curricular Changes

by Steph Nelson

In response to faculty concern that "some Hamilton students don't take science courses and others don't take art courses," the Committee on Academic Policy will be submitting a new proposal on curriculum to the faculty—this from Member of the Committee on Academic Policy Deborah Pokinski. The proposal, which involves a redefinition of the Hamilton College academic goals, will be up for faculty consideration at their April faculty meeting.



Ernest Williams discussed proposals.

In response to the faculty's debate over curriculum reform the faculty voted two years ago to institute a mandatory Senior Project. This debate also led to the development of a writing intensive requirement. This will begin with the class of 1992 and will mandate an intensive writing course from the English department as well as various other writing intensive courses throughout the curriculum. The Committee on Academic Policy was charged with this task and submitted a proposal to the faculty last spring. This original proposal was returned to the committee and they were asked to consider revising the goals of the College. The current proposal is the result of many months of work. The committee met with the department chairs last fall and with individual departments this past winter. Since that time, the committee has held open meetings with the faculty as well as the Student Academic Chamber.

The proposal includes three individual proposals. The first option is a revamping of the College's current goals. This is presented in two different methods. The first part includes statements regarding the implementations of the goals. It includes listing of specific courses that will fulfill the goals. The second proposal includes "distribution" as a goal. This goal is designed to advise students to take courses in four or six different areas.

The Fundamental Skills, in proposal One B, remain as the faculty's top priorities. Such skills include effective writing, quantitative literacy, speech, physical education and a strong recommendation for at least a reading knowledge of a foreign language. All students must complete writing and phys-ed requirements in addition to proving skills in literacy and speech. Any student can be recommended for improvment courses in either writing, literacy or speech.

The distribution of courses in different areas of the curriculum, essential to a liberal arts education, is stressed by requiring students to take courses form such headings as Language and Literature, Symbolic and Quantitative Reasoning, the Natural World, Historical and Social Studies, Philosophical and Religious Issues, Visual, Musical and Performing Arts, Other Cultures or Social or Ethnic Groups.

The third proposal, named proposal three, is a substitution of five new goals for our present goals. While these goals do not have prescribed courses attached to them, it is required that each student "gain a critical understanding of the breadth of human intellectual interest and knowledge." This goal is broken into four subsections; a) science and mathematics, b) social and historical studies, c) humanities and d) arts. Each of these subsections, i.e. requirements, require successful completion of two full-credit courses in prescribed departments.

The proposals will be presented to the faculty for their approval in a revised form, pending faculty discussion. The faculty may also make changes in the proposal on the floor before the vote. Professor Ernest Williams, a member of the committee, believes that the final proposal will include aspects from all three of the parts of the proposal.

Recent amendments to the Hamilton College requirements include the abolition of the library requirement and the suspension of the Speech requirement. In discussing the speech requirement, Williams said that there is an interest among the faculty to have oral standards, but that currently the question remains as to how such standards are to be evaluated. This does not mean that the Speech requirement has been abolished, it is simply pending review by the faculty.

When asked if the student body should expect academic requirements in the future, Williams said he could not tell yet. Currently, Hamilton College's only requirement is a Physical Education obligation.

On and Beyond

FILMS

Sangertown

Serpent & the Rainbow 1:20, 7:20, 10

Switching Channels 1, 7, 9:40

Satisfaction 12:50, 6:50, 9

Action Jackson 1:10, 7:10, 9:50

Ironweed 12:30, 6:30, 9:30

Good Morning Vietnam 12:40,6:40,9:20

Shoot to Kill 1:05, 7:05, 9:25

Three Men & a Baby 12:45,6:45,9;15

Jimmy Reardon 1:15,7:15,9:45

Riverside

Moonstruck 1:30,3:30,7:35,9:30

Vice Versa 1,3,5,7,9

Masquerade 1:15,3:15,7:15,9:15

Moving 6

Paris

Frantic 7:30,9:30

Last week's answer

PUZZLE SOLUTION

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ARTS

•A workshop on Herb Gardens will be offered at the KAC on March 24 and 31, 7-9 pm. The cost is $10.

•Entries will be accepted for the KAC's Photography Annual on March 24-25, 9:30-5 and March 26, 2-5. Call 853-8871 for details.

•The Utica College Lunch Hour Series presents poet Jackie Warren-Moore in the Library Concourse at noon on March 23.

•The Kirkland Art Center will present "From Bones to Bunraku" with Das Puppenspiel at 7 pm on March 11. $2.

•The exhibit "Roberta Griffith, Ceramist" will open at the School of Art Gallery, 10am-5pm on March 16 Tuesday-Saturday, 1-5 Sunday. The exhibit will continue through April 1.

•A workshop on Ukranian Eggs, taught by Daria Pilipczuk, will occur at the Kirkland Art Center on March 14 from 10 am to 2 pm. Advance registration is required, call 853-8871 for information. The cost is $10.

•The Kirkland Art Center will host a meeting of the Women's Caucus for Art on March 20 at 1:30 pm. All are welcome.

•"Singin' In The Rain" will be presented at the Stanley PAC at 8 pm on March 16. It will continue through March 17. Adm. Info: 724-7196.

•The Kirkland Art Center will host demonstrations of Traditional arts of women by folk artists with a presentation by Folklorist Karen Lux on March 13 from 2-5 pm.

•The KAC will present a children's workshop on Kite Making with Linda Hall on March 19 from 10:45 am to noon. The cost is $7.

FILMS

•The YWCA will show "Movies for Children" at 12 pm on March 19. 1000 Cornelin Street.

•The film "Dust" will be shown in the Red Pit of the K-J Auditorium at 7 pm on March 17. An informal discussion session will follow the viewing. Students, faculty and the Hamilton community are welcome to attend.

•The film "Las Madres-The Mothers of Plaza de Mayo" will be shown at the Kirkland Art Center at 7:30 pm on March 23.

•The film "Sugarbaby" will be shown on March 16 in the Kirner Johnson Auditorium at 3 and 7:30 pm. German with English subtitles.

•The film "The Green Room" will be shown at the Munson-Williams-Proctor Institute in the Museum of Art Auditorium at 2 and 7:30 pm on March 16.

•The film "Naked Spaces: Living is Round" will be shown at the Utica College MacFarlane Auditorium, De Perno Hall on March 24 at 8 pm.

•The Hamilton College Women's Film Society will show *Marianne and* Julian. The film directed by Margarethe von Trotta parallels the history of the Ensslin sisters, one of whom was imprisoned and died as a terrorist, the other the editor of a women's magazine who tries to prove her sister's death was not suicide. March 31 at 7:30 pm in K-J Auditorium.

MUSIC

•"March Music" will be performed at the Children's Museum of the New Hartford Central School District on March 19 at 2 pm. 311 Main Street.

•Folksinger Paul Straussman will perform at the Kallet Civic Center on March 19 at 1 pm.

•The film "Beat the Devil" will be shown at the MVCC Rome Campus in the Academic Building. Room 304, 7:30 p.m. on March 14.

•"Headin' South," a folk concert will be presented on March 12 at the Oneida High School Auditorium at 8 pm

•Elaine Comparone, harpsichord, will perform as a part of the Guest Artists Series at the Munson-Williams-Proctor Institute Museum of Art at 2:30 p.m. on March 13.

•Coffeehouse with bluegrass by Creek Band at the KAC on March 25, 8 pm. The cost is $4.

•Clinton Central School will present the musical "No, No, Nanette" on March 10, 11, 12 at 7:30 pm in the Junior High Auditorium. Tickets are $3.50 for adults and $2 for students, available at the door.

MISC.

•On Saturday, March 19 the KAC will host a bus trip to New York City from 6:30 am to 1 am. The cost is $37 round trip.

•The Hamilton College Department of Security and Safety would like to remind all students, staff, and faculty that according to the NYS Fire Code Regulations, Part 765. 1k, "Signs, posters, and/or notices cannot be placed on or over the glass portions of any building or dorm exit so as to obstruct the view of any person exiting through that door."

•The ABC House needs tutors for next year. Men only. Live-in. Room and board. On duty three nights per week. Time for your own work and sports. Chance to support a most successful program, on campus. Call soon: Dick or Elizbeth Hunt, co-directors: 853-6266.

•The Kirkland Art Center is sponsoring a shopping trip to the Cohoes Mall with a stop at the Crossgates Mall on Saturday, April 23. The bus will leave Clinton at 8:30, make a pick up stop in Utica shortly thereafter, and get to Cohoes at about 10:30. The bus will make a stop at the Crossgates Mall before leaving Albany and will return to Clinton at about 7 pm. Round trip bus fare is $15 and includes a free lunch at the Cohoes lunchroom. Those wishing more information should contact the KAC at 853-8871.

•The Hamilton College Computer Center will offer a class on "How to Buy A Microcomputer" on March 16 from 12-1 pm.

•The Hamilton College Department of Security and Safety would like to remind all students, staff, and faculty that the main quad is a fire lane to be used for service vehicles and for loading/unloading ONLY. This is necessary to provide adequate safety for the people who live and/or work in the buildings inside the Quad.

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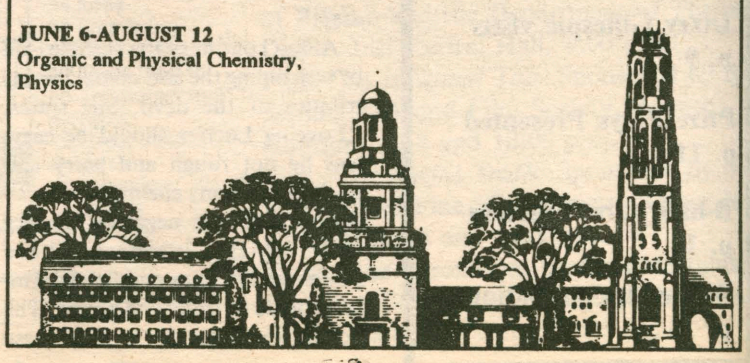

"An Uneasy Mix"

by **Brendan Goff and Brent Rivera**

"Religion is something more than individual piety. We also need to recognize the social mission of the Church." This was the theme that pervaded the first in a series of Arthur Coleman Tuggle Lectures last week in the College Chapel. The speaker, Reverend Charles Curran, is a controversial Roman Catholic theologian and a professor at the Catholic University of America.

Father Curran's theme centered on the "uneasy mix"of Church and politics. The Church, he argued, should participate in the political arena only after it has thoroughly considered the *secular* as well as the ecclesiastical perspectives in complex social issues. Moreover, once ecclesiastical doctrine has been established, dissent amongst the laity on such complex issues is unavoidable and therefore ought to be tolerated. Curran cited abortion as an example of a complex issue that demands toleration. Though Curran himself opposes abortion, he sees the unfeasibility of anti-abortion legislation as enough incentive for the Church to shift its focus to public education and support of women in need. The Vatican has chastised Curran for these unorthodox views.

"What we as believing church people have to do is come up with meaningful criteria to help us decide what is the legitimate involvement of the church and what is illegitimate involvement." The proposed guideline for enacting this criteria was threefold: 1) Churches should not endorse individual candidates or urge voting based on a single issue. 2) The laws and policies churches lobby for should have a political purpose, and not simply be a reflection of an individual church's beliefs. 3) That church people must "do their homework" and not rely simply on religious arguments to support their cases. "The gospel or scripture or the spirit does not allow us to short-circuit all human complexity."

The Arthur Coleman Tuggle Lecture Series was established four years ago by Clyde Tuggle to commemorate his father. The goal of the lecture series is to nurture a healthy ethical and moral discourse in the academic and religious communities.

Reverend Charles Curan lectures on "uneasy mix" of Church and politics.

Kyoko Recounts Nagasaki

by **Michelle Mang**

Approximately 100-150 people gathered in the Red Pit late Thursday afternoon to listen to the personal account of one woman's survival of an atomic holocaust. Hayashi Kyoko survived the atomic explosion that destroyed the city of Nagasaki in August of 1945. "Remembering August 9, 1945" captured her life as it was affected by America's decision to use the atomic bomb near the end of World War II.

Kyoko is a well-acclaimed author in her native country of Japan. Kyoko began her successful writing career after viewing a movie about Nagasaki and Hiroshima. "It ended with the narrator saying 'Now the destruction has ended.' Wait, I had a profound question. Friends were still dying. Death was within us. That's not right." Starting then she tried to rectify this statement through her writings. She has written a series of stories not only about the atomic bomb experience, but also about her reflections of her own childhood in Shanghai, China, during the build-up of "Japan's Empire". "She writes of pain between people," introduced Professor Miriam Silverberg, "not of pain between Japanese people and American people, but of pain between families." Prof. Silverberg translated Kyoko's quiet, but nevertheless disturbing, account.

Silverberg set up the context of the talk with some factual background, from the American perspective, concerning the effects of the bomb. The atomic blast which equalled 13.5 thousand tons of TNT killed one-half of the population of the city. Everything within the 1.2 mile "crucial radius" was destroyed. "Why did America drop the 1st bomb?" asked Silverberg. "Why two bombs?" These are the questions that American historians often ask. "Now we have access to the Japanese Experience," stated Silverberg.

Hayashi Kyoko was born in Nagasaki in 1930. However, she spent most of her childhood in Shanghai, China. Her family fled Shanghai shortly after the "Pacific War" was declared (after the attack on Pearl Harbor). They returned to Japan in march 1945, just a few months before the "fat man", as the bomb was named, was dropped. Kyoko was 14 years old.

Kyoko describes her life as consisting of two separate divisions. The first part "began before I was born, when I was in my mother's womb." That part of her life ended on August 9th, 1945, the day of the bomb. This she calls her "Shanghai Era". It was a girlhood of relative security and parental protection.

The second half of her life began on August 9th and lasts up to the present. "There are two distinct characteristics to these parts," translated Silverberg, "I cannot put them together." Kyoko thought and then continued, "The one thing that may link the two parts, rather my two lives, is the war. I grew up in war."

When she returned to Japan, she attended boarding school in Nagasaki. Shortly after she was enrolled, all students were mobilized to work in the factories to manufacture ammunitions. Almost 11 thousand students were put to work: 8,993 of those students were killed by the blast.

Her life took a turn at this point. It became characterized by insecurity and fear—including a great fear for the next generation. "My biggest fear is to what extent would it be carried on into the bodies of the next generation. That insecurity and fear is still ineffect. It's an experience not just for my generation." The fear manifested itself in a variety of ways: "For the longest time I couldn't make an appointment with a friend more than a week in advance for I feared that I may not live that long." When asked if she still fest that way, she replied that she no longer felt it as much because she was older.

Kyoko was the only one in the room where she worked who survived the ruins. When she became

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Senior Fellowships: Opportunity provided

by **Karen Stevenson**

"The opportunity at Hamilton for students to take their liberal arts education into their own hands is greater than at most other colleges" (Hamilton College Catalogue 1987-88, p.11). Ask any Senior Fellow and s(he) will agree. The Senior Fellowship Program offers academically motivated students the opportunity to spend their senior year outside of the classroom doing an in-depth independent study in their area of concentration. In a sense, the Fellows perform graduate work while still in an undergraduate setting. Associate Professor of Biology, David A. Gapp, directs the program, and serves as a source of information to potential Fellows. Professor Gapp became involved in the program several years ago, beginning as a co-advisor to a Senior Fellow, and 3 years ago had "a Fellow of his own." Professor Gapp took over the position of director when Doug Wellmen retired

Each spring semester, seven slots open up for potential Fellows. Applicants must have a good academic record, and most Fellows have a GPA of 88 or above, although Gapp says that this is not a hardfast rule. The Fellows must have completed 26 courses, and have made reasonable progress towards the goals of the college. If an applicant meets these eligibility requirements, his/her proposal is submitted to the Academic Council for review. This year there are 5 Fellows, 2 concentrating in biology, 1 in physics, 1 in anthropology, and 1 in theater.

Edward Windle, an anthropology major, is studying Shamanistic medicine. In South America, a belief exists in the power of a Yachac, or medicine Man, to cure sicknesses caused by evil spirits or witchcraft. The Yachac serves as a mediator between the spiritual and physical world, and calls on various spirits as well as the Catholic God to cure the patient. Windle found that these cures are often successful, at least psycholgically, because the patients believe in them. Windle became interested in Shamanistic medicine while taking courses in Ecuador during his junior spring semester. He wanted to mix his interest in anthropology with his pre-med concentration.

Windle went back to Ecuador for his fall semester 1987, on his own to collect data for his study. He studied in 3 small towns, and in his last town, Santa Domingo de los Colorados, he lived with a medicine man. One of Windle's duties consisted of imbibing grain alcohol with the shaman, which was drunk to put the medicine man in touch with spirits (no pun intended). The sacrifices one must make, all in the name of science.

Windle must present his results to the Board in May, and hopes to publish them. After graduation Windle will attend Albany Medical College, and 10 years from now could see himself as a practicing doctor in Ecuador.

Senior Fellow number 2 is Dawn Roselli, a biochemistry major. Her project comprises 2 parts: she is looking for the enzyme Ribonuclease P. in bacteria, and she is also looking for it in archaebacteria. Enzymes consist of protein and RNA. Most enzymes are protein, but this enzyme, Ribonuclease P. is only the second one to be found to be mostly RNA. Roselli has found Ribonuclease P. in bacteria, and now is looking for it in archaebacteria. She intends to stay on for 4 weeks after graduation to work on this second part of her project. Helping her will be her advisor Terry Marsh, who was working on this enzyme at Indiana University.

Originally Roselli planned on doing a senior thesis, but after talking to a Senior Fellow from 2 years ago, she decided to apply, even though she thought of herself as a "long-shot". Advisor Terry Marsh provided Roselli with some possible ideas, from which she chose and designed her project. Roselli will publish her results for the bacteria, and hopes to publish her work with the archaebacteria.

Roselli is pre-med, and will attend University of Virginia Med school after matriculaing at Hamilton. She thinks she will be either an orhopedic surgeon or pediatrician, and will possibly do some genetic research as well. Roselli says that she learned alot from being on her own, and liked the freedom to structure her own project. However, it has not been all rosy for Roselli. The long hours and time away from friends has been frustrating, but when she gets the results she wants, it all is worthwhile.

Claudia Bruno, the other biology major, agrees with Roselli about the long hours and "major ups'n'downs," but values the program for what it has taught her about research. She advises that if you are going to do a Senior Fellowship you must enjoy your topic, because you become totally immersed in it. Bruno is working with the viral gene lambda which normally infects the bacteria *E. Coli*. She is studying the effects of lambda in yeast, which normally does not host this virus. Last year Bruno was asked by her advisor, Jinnie Garrett, if she was interested in a Senior Fellowship.

Two summers ago Bruno had worked in a lab with Professor Garrett, who knew that Bruno was interested in genetics. Professor Garrett steers Bruno in certain directions during the course of her project, as Bruno performs all the experiments herself. If her experiment is significant she hopes to publish it. Also a pre-med student, Bruno plans on attending med school after Hamilton graduation, and wants to get into medical research.

The fourth Senior Fellow is Mauricio Garcia-Sciveres, a physics major who wants to get his Ph.D. after college. He is investigating a new field of physics, chaos. Garcia-Sciveres became interested in his topic during a class, and when his class reaching the limit of the topic he decided to take it further. Garcia-Sciveres is "trying to analyze transitions to chaotic behavior in nonlinear surface waves." He wants to match his empirical research about chaos to a mathematical theory which will explain it.

It is difficult to look at chaos analytically, because it is a relatively new area of physics and not much pertinent, prior research exists for Garcia-Sciveres to base his study on.

cont. on p. 5

Aidoo continued

cont. from p. 1

dead artists to stay in the fight for justice—even in death: "As you join the ancestors, don't sleep. Stay alert. The battle continues."

"Greetings from London," written in 1967 after Aidoo learned that the British government had decided to send weapons to South Africa, sardonically reads, "Some arms should go to South Africa...but you and I are too precious to die." The entire paradox is encapsulized in the phrase "eating shit for a schilling."

Another poem described the irrationality of African trade patterns in which food "goes to feed mouths that are less hungry than our own." In order to participate more actively in the world economy, Africa sacrifices resources which are needed at home. The poem concludes, "these are the choices I couldn't face, even for you (referring to her little girl)."

After the reading, Aidoo responded to several questions from the audience. She expressed support of divestment—and of "whatever anybody can do to make people see that the apartheid government is wrong." "I'm not an economist," she said with treated understatement. "Those people go into all kinds of contortions...!"

She also reacted to a question about an older play, *Anowa—The Dilemma of a Ghost*, which examines a situation in which an Afro-American woman returns to the home of her Ghanaian husband. In this play, Aidoo considers the distorted visions Afro-Americans develop about the continent of their heritage. When asked whether her views expressed in this play have changed, Aidoo responded, "If I had the sensitivity about the complexity of the relationship between Afro-Americans and Africans then, I wouldn't have had the courage to write that."

Finally, Aidoo addressed a question about her involvement with feminism. "People tend to think of feminism as some weird religion," mused Aidoo. "I don't think it is...But saying one is a feminist in a Western environment is a trap of sorts (for) it mutes my own concerns as a Pan-Africanist."

Aidoo will stay on campus through today, Friday, when she will meet with interested students at the Afro-Latin Cultural Center.

Kyoko on Nagasaki cont.

cont. from p. 3

aware of what happened, ("it seems rather funny to say 'aware'"), she found herself under a pile of rubble. She remembers hearing a faint sound, total darkness, and then a blueish-white light. She recounted what she saw as she tried to flee the city in her confusion. Nagasaki, once a series of neighborhoods was unrecognizable. "I couldn't make sense as to why there were no houses ... I was 14 years old. I had no way to grasp it. It was weird to me, so strange that none of it was left."

"There were things on the road. Those 'things' were people." The bodies were naked for their clothes had blown away. The heads were so bloated that they had no eyes, no noses, and no mouths. In addition to these there were charred bodies. "It took me a long time to realize that these were people...I looked down and realized that I was walking on people."

As she wandered through the ruins, she came across a badly injured man who asked her, in Nagasaki dialect, for medicine. She had replied to him that she had none but that she would find someone who did. He responded with bitterness, "Everyone says that." Recalled Kyoko, "When I looked at the condition of that human being, I felt he should rather be dead, but he wanted to live." That was one characteristic she continually witnessed, that of perserverence.

She eventually came across other individuals. With them she ended up travelling toward the center of the explosion, in their confusion. They figured that if they kept walking that they would eventually reach a city. Meanwhile, the others talked among themselves and theorized about what may have just happened. One suggestion was that perhaps drums of kerosene had exploded and caught fire.

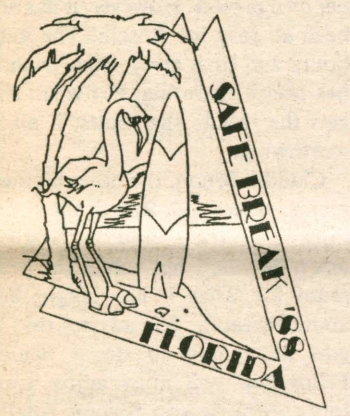
After walking for an hour she collapsed in exhaustion. "There I was, 14 years old, laying on top of a field with one simple thought: 'there were some allied prisoners in Nagasaki. Could they have died also.' It was the childish articulation of 'what is war?'"

Within a couple of hours they began to show symptoms of "radiation sickness". She suffered from diarrhea while another began to urinate blood. Kyoko reported to her boarding house in Nagasaki because "we had obligations to report our whereabouts at school by 6:00 pm." Kyoko's mom picked her up three days late and brought her home to their village 25 kilometers away.

There were rumors that no grass and flowers were going to grow in Nagasaki for 60 years. Friends and others continued to die. Even though she was living, people kept telling her that she, too, was going to die. In October she went back to the "heart of the bombing" and saw growing in a crack of cement rubble a weed. "It made me happy," she reflected. "Maybe we, the human beings, can grow, too."

Kyoko now lives in Washington, D.C. with her son. Before she left for the United States she was told that she was going to the land of the enemy. "Yes, that was the enemy of thirty years ago. We cannot afford to have those feelings now."

"August 9th...If it teaches us anything it teaches us the values of life."



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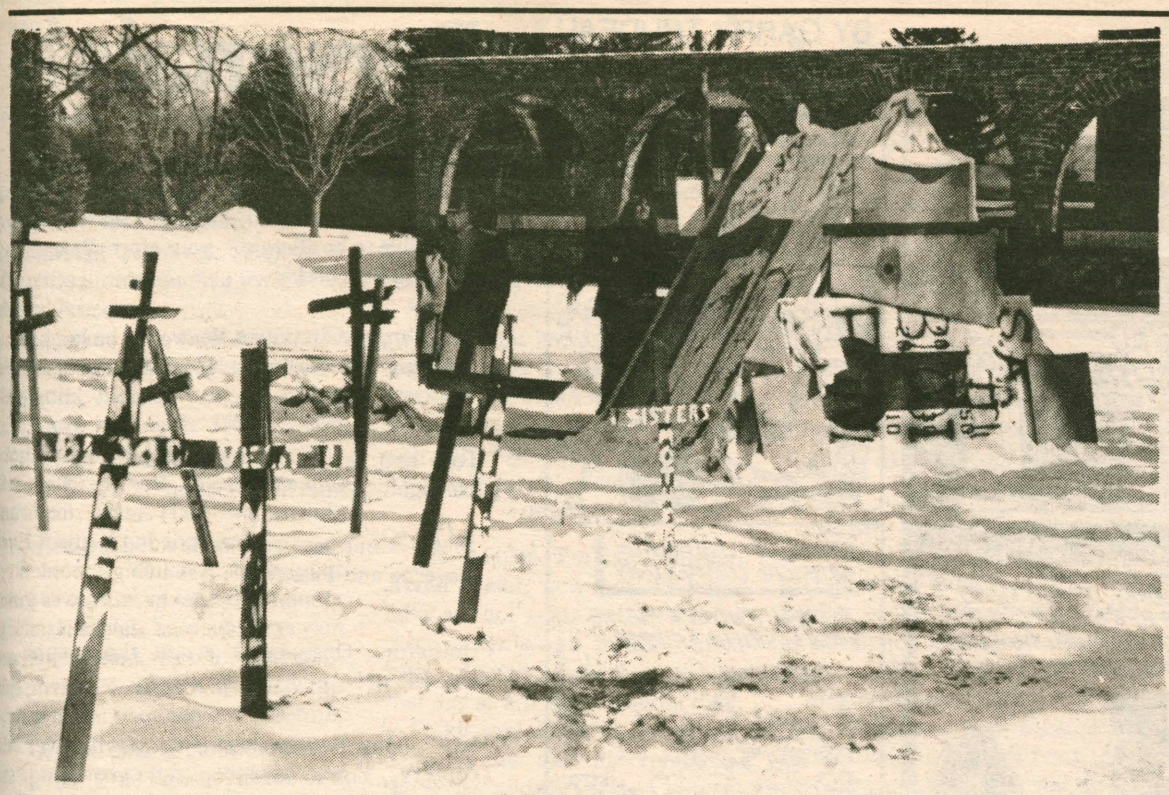


Shanties stood in front of Bristol for Trustee weekend.

C.A.R.A. Shanties Dismantled

by Cynthia Gordon

The theme of the week was blood money. The week was March 1-6 and the weekend was Trustee Weekend. The Coalition Against Racism and Aparthied (C.A.R.A.) wanted to generate campus awareness and support by showing the effects of the racist South African regime.

Crosses surrounded Alexander Hamilton and were placed in other strategic locations around campus. These crosses bore the names of South Africans who had died while in detention. A shanty was built Thursday evening outside of Bristol, and members of C.A.R.A. continued to sleep in the shanty on Friday night despite the fact that six members were attacked at 2 am Friday morning when two Hamilton students attempted to kick the shanty down with the people within. A bonfire was lit Friday night near McEwen between six and seven pm.

As the week progressed, these effects became more and more visual, ie. blood dripped from the crosses, the shanty and the bonfire, and blood-red dollar signs written into the snow—all were preludes to Saturday morning's main event.

At 8 am Saturday morning, the exact time the Trustees scheduled their meeting in Buttrick, there was "blood" surrounding the building. The blood was actually ketchup, and all but two of the trustees refused to walk through it. Hence the meeting was reconvened at 9 am when the steps were cleared. The blood surrounding Buttrick meant to represent to the Trustees and the whole Hamilton college community the blood which has been shed in South Africa. By walking through it, they supposedly acknowledged Hamilton's role in sustaining this regime.

C.A.R.A. believes that the campus response was disappointing. Cheryl Accardi comments, "It's been a real struggle to keep it going...People are getting burnt out." There were very few new people asking about the issue of divestment, and many others who had supported divestment in the past did not come out last weekend. C.A.R.A. members talked to President-elect Payne just before the announcement of his presidency. He said he would not address the issue until after he takes office.

C.A.R.A. believes that if the apathy on campus continues, there may not be an issue to address next fall. C.A.R.A. only has twenty members, and they believe that to be a viable organization they need the support of the Hamilton community. They need people to attend meetings and participate in events. Mustafa Kuradti comments, "we hope the supporters are out there. The college will ignore the issue of divestment if students do not care."

Debate Tourney

by Frank Vlossak

This weekend Hamilton College will be hosting its first intercollegiate debate tournament in several years. Schools from around the Northeast have been invited to attend.

Trevor Fuller '89, President of the Hamilton Speech and Debate Union and Tournament Director, said that Hamilton has travelled to several debate tournaments in the past few years, and he and the Debate Union felt it was time for Hamilton to host one of its own. Hamilton hosted high school debate competitions up until about 6 years ago, but this will be the first intercollegiate tournament at Hamilton in recent history.

Fuller commented that some of the tournaments that he and the Debate Union had attended "had people sitting around for hours" because of logistical problems. Fuller said that at the Hamilton tournament this would not be the case. "The way we run the tournament is based on organization. We...are concerned with running on schedule." The pairings of teams and judges for competition will all be done by computer, to help keep the tournament running smoothly.

The debate tournament will not only consist of debate competition, but competition in speechmaking as well. This, Fuller added, was something most other debate tournaments do not have.

Judges will be drawn from Advanced Speech classses here at Hamilton. Other judges will come from colleges in the tournament. Assistant Tournament Director and Judging Director, Marc Elias '90 said, "We're really looking forward to [the] community involvement that will make this event successful."

Fuller also commented that the tournament was a national one. "The very fact that it is...places us on the map."

The tournament will go on throughout the weekend, starting with registration and opening rounds of competition Friday afternoon.

Competition will take place in Benedict, Root, the Chemistry Building, the Science Building, and Silliman Hall. Students are invited to observe the competition.

Future plans for the Hamilton Speech and Debate Union call for participating in other collegiate debate tournaments, and staging debates for local, community organizations. Trevor also added that, "We certainly hope that this [tournament] will be an annual tradition."

Trustee Decisions

by Susan Devine

This past weekend was an eventful one at Hamilton. The Board of Trustees met on the Hill and voted on a new president of the College - Harry Payne, currently Acting President at Haverford College. The Trustees also discussed Hamilton's progress and future plans. Among the issues discusses were the status of Trustee Committees, the financial budget for '88-'89, DKE housing, and the progress of the Bristol Pool and Schambach Arts Center.

Most important was the vote for Hamilton's next president. The Presidential Search Committee, which consisted of six trustees, three faculty members, and two students, met with the Board of Trustees on Friday. The Trustees then passed a motion nominating Harry Payne as the next President of Hamilton to take office on July 1, 1988.

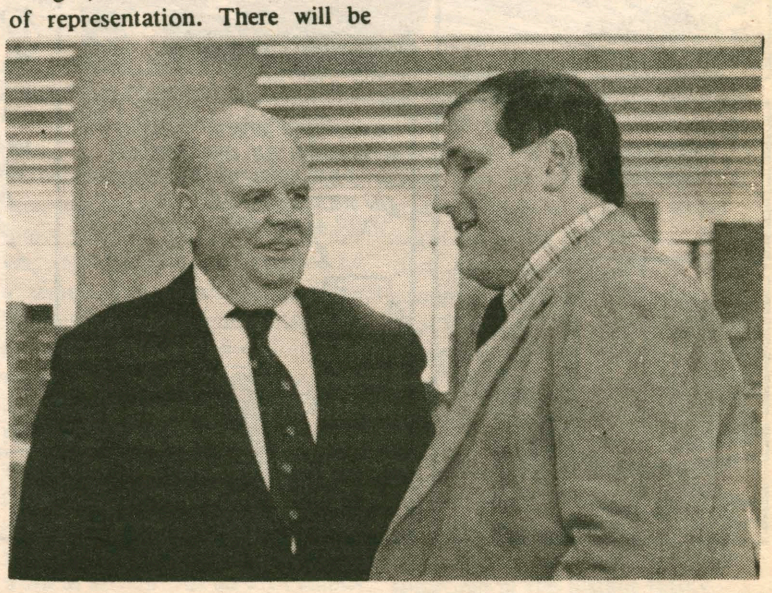
The Trustees also agreed upon a new level of involvement of faculty and students on trustee committees. Presently, there are four committees, each with a membership of three faculty members and three students. The decision was made to increase the number of committees to eight, each with a different form of representation. There will be varying faculty/student ratios on each committee as opposed to the 3/3 ratio which is presently in existance.

The Trustees approved in principal a proposal of the DKE fraternity. The DKE alumni proposed to expand the DKE house to room an additional twenty five beds so that both KDO and DKE can live in the house. This proposal is subject to Board approval of a definitive agreement articulating the rights of KDO, DKE, and Hamilton. The rights and obligations of DKE must also be discussed in this process.

Another topic of discussion was the general form of an outline for a new personnel policy in the physical education department. Before December 1987, the physical education professors could be eligable for tenure, but this policy is no longer in effect. The Trustees are considering a new policy for the department.

The financial situation for '87-'88 was reviewed and a preliminary budget for '88-'89 was discussed. The new tuition was set at $16,600.

Finally the progress on the Bristol Pool and Schambach Arts Center was reported. Both are on schedule.



William Bristol III and Coach Steve Frank confer.

Senior Fellows cont.

cont. from p. 3

When asked if he would try and publish his work when it was all done, he replied "Are you crazy? I just want to get it over with!" But seriously, Garcia-Sciveres believes that the Senior Fellowship program has been a valuable experience professionally, but lots of work. Progress can be frustrating sometimes because it moves so slowly.

Garcia-Sciveres wishes he had known that he had been accepted into the program earlier, so he could have started thinking about his project for a while before he actually started it. He recommends the Senior Fellowship program if you prefer to work by yourself, and like lots of work.

Matthew Woods is just that type of person, one who thrives on independent learning and feels stifled by the classroom atmosphere. Woods pursues a different direction with his project, away from the sciences and toward the arts. A theater major, Woods finished writing a play earlier this year, and now is working with the cast, readying for the production of his play in May. His play follows the life of Camille Claudel, and if you want to know more you'll have to go see it. One of Woods' professors nominated him for the Senior Fellowship, and after thinking about it, Woods agreed

Woods wrote a one act play in his sophomore year about Camille, and decided to expand her character into a full length play. After Hamilton College, Woods wants to attend graduate school for directing, though he still plans to continue writing. Ten or twenty years from now, Woods sees himself raising a family "with lots of kids," and directing small-scale regional theater.

Woods' project required heavy research, which added to work in another class made things difficult to juggle, a sentiment shared by his 4 fellow colleagues. Taking classes outside of your project is not required though Professors urge Fellows to do so to keep in touch with the college.

As the deadline for their projects approaches, the Fellows are feeling the pressure. The Fellows must complete approximately a 100 page thesis, to be read by a Board composed of the Fellow's advisors, 2 Hamilton College professors of the Fellow's choosing, and 1 outside examiner, this year from Utica. The Fellows present their project to the Board for 15 minutes, then defend it for 2 hours. The Fellows must pass their fellowship to graduate (in the past 13 years only 1 Fellow failed, and that was before "checks'n'balances" were instituted to ensure that students do not become lost in research). For all you potential Fellow applicants, proposals are due by March 18th.

Advice from the Fellows consists mainly of having a sharp focus and being ready for hard, but rewarding work. Overall, the impressions I received of the program were favorable, from both participants and the director. Professor Gapp views the Fellows as exceptional, and says that he is always amazed at how well the Fellows do. Perhaps a quotation from an outside examiner from Utica sums up the Fellows: "I wish my graduate students could do this well."

Doonesbury

BY GARRY TRUDEAU

IN WASHINGTON, D.C., A LANDMARK DECISION IS HANDED DOWN.
"ONE OF THE PREROGATIVES OF AMERICAN CITIZENSHIP IS THE RIGHT TO CRITICIZE PUBLIC MEN..."
"WERE WE TO HOLD OTHERWISE, THERE CAN BE LITTLE DOUBT THAT POLITICAL CARTOONISTS WOULD BE SUBJECTED TO DAMAGE AWARDS WITHOUT ANY SHOWING THAT THEIR WORK FALSELY DEFAMED ITS SUBJECT. THE JUDGMENT OF THE COURT OF APPEALS IS ACCORDINGLY REVERSED!"
3-7
WHEW.
EQUAL UNDER THE LAW
ONWARD. IN NEW ORLEANS, AT TONY'S MOTEL, A HOOKER RECALLS JIMMY SWAGGART.
SWEATBANDS! HE ALWAYS WORE SWEATBANDS!
A WORKING GIRL REMEMBERS CHRISTIAN BUSINESSMAN JIMMY SWAGGART...
WE GET A LOT OF BUSINESSMEN COMING THROUGH HERE, IT'S NOT THAT UNUSUAL.
MOTEL
3-8
BUT CONSIDERING HOW BADLY HE'D TRASHED REVEREND BAKKER AND REVEREND GORMAN FOR FOOLING AROUND, I WAS A LITTLE SURPRISED.
'COURSE, IT'S NOT UP TO ME TO POINT OUT A PERSON'S SHORTCOMINGS. THAT'S ALL BETWEEN HIM AND THE LORD.
COMING UP: LEGITIMATE SATIRICAL COMMENTARY.
I'LL TELL YOU ONE THING. HE WASN'T MUCH OF A TIPPER.
SUPREME COURT APPROVED
Y'KNOW, IT'S FUNNY, LOOKING BACK ON IT, I CAN'T REALLY SAY IT REGISTERED THAT JIMMY WAS THIS BIG-SHOT CHRISTIAN.
3-9
NOT THAT HE ACTED LIKE JUST ANY OLD JOHN. NO WAY. HE WAS **REAL** DIFFERENT!
JIMMY WAS VERY INTO... WELL, Y'ALL JUST WOULDN'T **BELIEVE** WHAT HE WAS INTO!
TRY US.
MORAL FAILURE. HE COULDN'T GET ENOUGH OF IT.
A NIGHT CLERK AT TONY'S MOTEL RECALLS THE SWAGGART YEARS.
WHAT WAS I SUPPOSED TO DO, DENY HIM A ROOM BASED ON HIS CREED? YOU CAN'T **DO** THAT IN AMERICA!
'SIDES, WE WERE TRYING TO BUILD UP A BETTER CLIENTELE HERE. HAVING A BIG CELEB COME IN ALWAYS HELPS.
DAILY P
SWAGGART PROSTITUTE:
"WOULDN'T WANT HIM AROUND MY CHILDREN"
3-10
THAT OL' BOY WAS STRANGE, THOUGH. I REMEMBER ONE OF THE GIRLS TELLING ME ABOUT THE NIGHT HE...
HEY, YOU SURE I'M PROTECTED BY THE FIRST AMENDMENT HERE?
POSITIVE.
Y'ALL WANT TO HEAR A GREAT JIMMY SWAGGART STORY? I GOT A **GREAT** JIMMY SWAGGART STORY!
3-11
ONE DAY SWAGGART WAS CRUISING AROUND IN HIS BIG OL' BROWN LINCOLN, AND HE STOPS AND ASKS ABOUT THIS CERTAIN GIRL. WELL, IT TURNS OUT THIS GIRL WAS AT A BAPTISM, OF ALL THINGS!
SO SWAGGART SAYS, "
!"
WHAT HAPPENED?
MILLER V. CALIFORNIA. YOU STILL CAN'T BREACH COMMUNITY STANDARDS.
HEY! **JIMMY SWAGGART!**
3-12
YOU'VE JUST WON A SUSPENSION FROM THE ASSEMBLIES OF GOD, RAINING DISGRACE ON YOURSELF AND YOUR MINISTRY!
WHERE ARE YOU GOING **NOW?**
I'M GOING TO **HERITAGE U.S.A.!**
HERITAGE U.S.A., WHERE DREAMS ARE G-RATED!
UNIVERSAL PRESS SYNDICATE
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Personals

Bowling Woman—Damn right I'm competitive. Just wait until mini golf season. Is it possible to be allergic to your eternally loving husband? Zeke

M.—I'm sure Grandma W. would be happy to here you're feeling better. I am too. Call me sometime—M.

Tom and Spark—Congratulations to the Michigan Monarchs!!—Scoop

S-Me—Contracts were made to be broken—Laverne and Francis

Boisterous One—Look at all those cute freshmen!!!

N.W.—Just two more months and then X-country. You'll make it and it'll be a blast!—N.W.W.

Sarah—I feel much better about everything, and love you more—Tom

Kirk—You're weird!—The Dork

Forgotten Toys—Remember the 22 facts about beer for Friday—Alfie

JWV—I challenge thee to wrestle...J.

T.P.L.—would Columbia still want you if they knew what you do with your Jell-o?
M.A.W.

Oliver—May I have some more?

Wombat—Keep an eye on your towel!!
—P and P

Monica and Craig—Mom sent a package with Yodels because they're better, right? Of course!!—V.P. in U.K.

260—Es tat mir leid, als sie beleigt haben. Es war nur ein Witz. Haben Sie keine Humor? T.T.J.

Alvybaby—where are you?? J.J.

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The International Scene

Presidential Race: Democrats

Michael Dukakis, Jesse Jackson, and Al Gore won significant portions of the delegates to the Democratic convention, but none of them has a commanding lead, after Super Tuesday.

According to the Associated Press, Dukakis holds over 450 delegates, Jackson just under 400, and Gore just under 350. Richard Gephardt and Paul Simon follow the leaders with much smaller numbers. Gary Hart has already withdrawn from the race.

In order for Dukakis, Jackson, or Gore to capture an outright majority of the delegates, he would have gain very significant wins in the upcoming primaries—experts speculate this will probably not occur. Therefore, the Democratic convention will be tension filled as the candidates seek a majority of the delegates. Over 2,000 delegates are needed to nominate a candidate.

Gephardt's campaign, after a good start in Iowa, has slowed down, and he is experiencing severe financial difficulties. Similarity, Simon lacks funding. The two candidates are expected not to be a contenders for the nomination.

Bush Pulls Away

While the Democratic race remains cloudy, Super Tuesday cleared up the Republican race for the nomination.

George Bush scored decisive majorities in the South, and holds over 700 delegates according to the A.P. Bush needs 1,139 to capture the majority at the Republican Convention.

Bob Dole, who had been running very close to Bush, suffered a devastating defeat. Dole capture just under a hundred votes.

Pat Robertson, who had predicted that he would sweep the South was also damaged by his poor showing. The South was expected to be Robertson's stronghold, but he won only 9 delegates.

Afghan Treaty Negotiations Going Slowly

The Afghan Foreign Minister, Abdul Wakil, said that the peace talks are not going well enough to reach a settlement by the March 15th. Mikhail Gorbachev had set that day as a possible pullout date.

Wakil said the U.S. is making demands that are unacceptable to the Soviet and the Afghan governments. Wakil also stated that the present government wants to maintain control after the Soviet pullout, despite the fact that guerilla groups have objected to the current government.

However, the Afghan Minister said that the Soviets would probably start a pullout by May 15th.

China and U.S. Relations Advancing

During the past week President Reagan and China's Foreign Minister, Wu Xuequian, discussed the sale of Silkworm missiles to Iran, the opening of China to the U.S. Peace Corps, and the easing of high tech restriction that were recently imposed against the communist government.

Relations between the two powers had been complicated by the sale of the Silkworm missiles which Iran has urged against the U.S. in the Persian Gulf. The U.S. says that the Chinese have halted the sale of the missiles, though they are still supplying Iran with artillery.

Reagan and Wu signed no agreements, but they did agree in principle on the issues.

Families of Challenger Astronauts Receive 7.7 Million Dollars

Morton Thiokol Company and the Federal Government will pay an average of 1.9 million dollars to the families of four astronauts who died in the Space Shuttle Challenger's crash in 1986.

Morton Thiokol will have to pay 60% of the annuities, because the rockets which it manufactured were deemed responsible for the explosion. The families have waived the right to file any further suits.

Gallaudet Student President Elect

Students, faculty and deaf people from around the nation have protested the selection of a president who is not hearing-impaired to the presidency of the all-deaf university. The president-elect does not know sign language either.

At rallies on the Washington, D.C., campus effigies of the president-elect and school officials were burned. One protestor commented, "The board does not understand the people it is governing." Some protestors claim that qualified deaf candidates were passed over in the selection process.

Kanchalee Svetvilas '88 is a reporter at the *Observer-Dispatch*.

Movers and Shakers

By Jennifer Ann Smith

"Movers and Shakers," a continuing series in the *Spectator,* highlights Kanchalee Svetvilas this week. Svetvilas, a senior, has a long and impressive record of involvement in campus activities, as well as activities outside of the Hamilton community. During the past year, Svetvilas, a government major, organized and founded Hamilton's first Asian Cultural Society with her co-worker, Emiko Iwai. Off the Hamilton campus, she has been continuing her persuit of a future career in journalism by working as a general assigment writer for the *Observer-Dispatch,* the Utica newspaper.

When Svetvilas came to Hamilton as a first year student, she saw the need for an organization that would cater to students with an Asian background, but not until her senior year were there enough Asian or Asian-American students among the Hamilton student body for her and Iwai to succesfully found such an organization. Svetvilas is excited that the organization has had a strong start and hopes that it will be a "place to go" for Asian or Asian-American students on campus who are having problems or who just want to become more involved in a campus activity.

Outside of her involvement in campus activities, Svetvilas has found time among her busy Hamilton schedule to pursue her journalistic goals off-campus. Svetvilas has a long history of working for various newspapers. She began her experience working for newspapers when she became an editor of her high school newspaper. When Svetvilas came to Hamilton, her interest in the field of journalism did not decrease. Rather, she became a news writer for *The Spectator* in the spring of her sophomore year.

Svetvilas worked for **The Spectator** again during the spring of her junior year and the fall of her senior year. Her work was interrupted by a semester in Washington, D.C. Furthermore, she spent the summer in between junior and senior years working for the *Star Gazette,* a local newspaper in her hometown, Elmira, New York. By her senior year, Svetvilas had considerable experience in the field of journalism, and it was during the fall of that year that she decided she wanted to work as an intern at an off-campus newspaper.

Svetvilas interviewed at the *Observer-Dispatch* where she discovered that the interviewing process was a little more challenging than she had anticipated. Initially, she was administered spelling, acronym, and writing tests, but when these were completed, she was presented with the real test. She was placed in a room with notes recorded by another reporter that gave the particulars of a car accident, a typewriter, and blank paper. Her goal was to use these notes to write a good piece of journalism in thirty minutes. Her interviewer was hoping to discover how Svetvilas performed in a stressful situation.

According to Svetvilas, in the newspaper business, your boss wants to be able to "throw you in any situation and come up with an article."

Though Svetvilas was unsure of how well she had scored on the tests, the *Observer-Dispatch* offered her a job working as an intern doing general writing assignments. After accepting the position, Svelvilas was given a map of Utica and good directions from her employers to help her complete, what she refers to, as some "very odd assignments." She was given assignments that included writing about a cheerleading convention, a dog show, the weather, and a man who at his death gave all his life savings to start a scholarship.

She stated that the most interesting story she wrote was about the wrestler "Mad Dog Bosley" from Maryland. "Mad Dog" wrestles at Lilly Langtree's; where Svetvilas went to observe him in action.

After graduating from Hamilton, Svetvilas would like to work for another daily newspaper. She said, "I'd like to work for a smaller paper where I would have the chance to cover a wide variety of things. I'm afraid if I go to a larger paper I might be doing obituaries." Svetvilas likes working for a small newspaper because of the flexibility of hours and the simple fact that being a journalist enables her to meet many different people.

In general, she wants to continue working as a journalist because of the variety of experiences to which she is exposed. Although she is unsure of her post graduate plans, she may attend journalism school sometime in the distant future.

The Local Scene

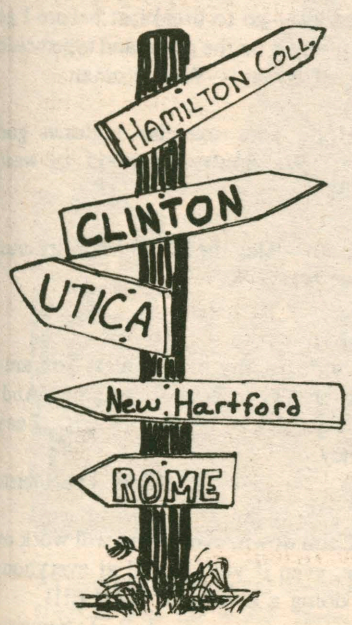
Anti-Abortion March

Right-to-Lifers marched in support of proposed restrictions on abortion counseling and referrals. The march occurred on March 5 in front of Planned Parenthood's Utica offices.

The regulations, which were to go into effect on March 3, suffered a setback, the *Observer-Dispatch* reported. U.S. District Judge Walter Jay Skinner issued an injunction against the enforcement of the Reagan administration's regulations--the injunction is effective nationwide.

The executive director of Planned Parenthood Association of the Mohawk Valley, Inc., Margaret Roberts, stated that "If the new restrictions go into effect, we cannot even mention abortion, even if the woman's life is in danger."

Phillip Hale, the chairman of the Oneida County Right to Life Committee declared, "If I had my druthers, everybody in the city of Utica would write to the president in support of his regulations.."



Mayor and Common Council Work Together

Utica mayor Louis La Polla and city budget officials will meet with the Common Council to discuss the new year's proposed $31.4 million proposed budget, the *Observer-Dispatch* reports.

In the past, the council has revised the budget on its own, using the executive plan as a guideline. Battles then occurred between the mayor and the council.

La Polla stated, "Something like this is unprecedented, but I think this is an extremely important year for us. We need to come up with a budget that's fair to the taxpayers and also keeps basic services at the level that people know, want, and expect." He continued, "This administration is looking for cooperation, not confrontation."

Rochester Firm to Renovate Air Base

A Rochester firm has been given a contract to renovate 82 housing units at the Grifiss Air Force Base. The project will cost $1.3 million

According to the *Observer-Dispatch*, Ruffins A-1 contracting will renovate bathrooms and kitchens, construct new walls, replace sulate the units in the Skyline housing area.

"It Shouldn't Hurt to Be a Child"

This is the topic of a luncheon sponsored by the Oneida County Medical Society Auxiliary at noon on March 16, in the Sheraton Inn and Conference Center.

The discussion will include domestic violence, rape, and child abuse. The speakers will be Jean Stanton, a family therapist and clinical supervisor of the sexual abuse treatment program with Family Services of Utica and Beverly Fellone, community director for Crisis Services at the YWCA.

Reservations must be made by March 14, contact Naeem Samad, 8 Silver Birch Court, New Hartford for more information.

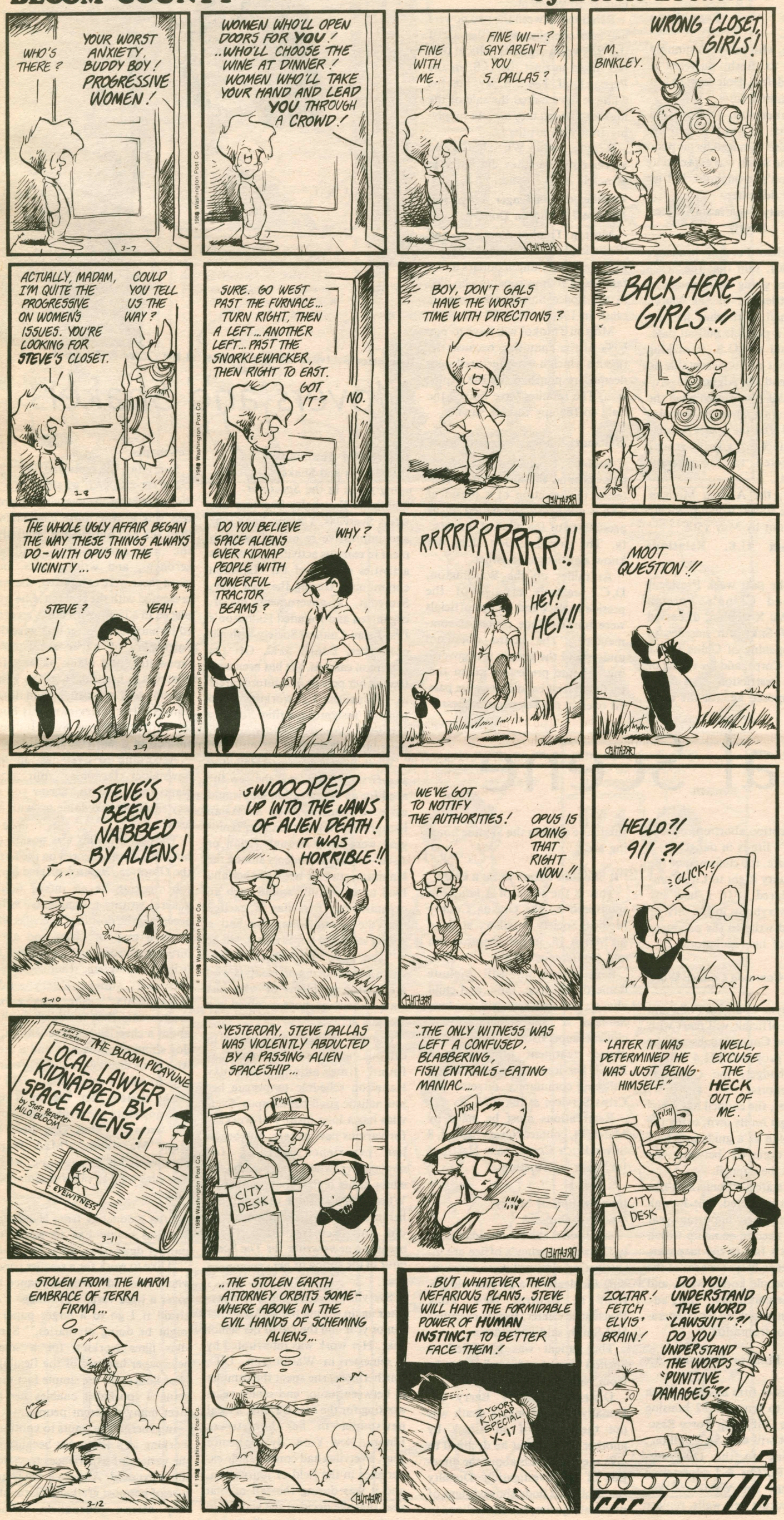
Investigation of Marcy
Observer-Dispatch

State police and the Oneida County District Attorney's office are investigating circumstances surrounding the death of a 28-year-old patient at Central New York Psychiatric Center, facility executive Hal Smith said yesterday.

The patient was identified as Shelton Philpot and is believed to be from New York City.

District Attorney Barry M. Donalty said the man's death was not the result of an attack by another patient, but he declined to give specific details about the direction of the investigation. Donalty said Philpot's body showed signs of physical injuries, but he declined to say more.

Bloom County


BLOOM COUNTY
by Berke Breathed
WHO'S THERE ?
YOUR WORST ANXIETY, BUDDY BOY ! PROGRESSIVE WOMEN !
3-7
WOMEN WHO'LL OPEN DOORS FOR YOU ! ..WHO'LL CHOOSE THE WINE AT DINNER ! WOMEN WHO'LL TAKE YOUR HAND AND LEAD YOU THROUGH A CROWD !
FINE WITH ME.
FINE WI—-? SAY AREN'T YOU S. DALLAS ?
M. BINKLEY.
WRONG CLOSET, GIRLS !
ACTUALLY, MADAM, I'M QUITE THE PROGRESSIVE ON WOMENS ISSUES. YOU'RE LOOKING FOR STEVE'S CLOSET.
COULD YOU TELL US THE WAY ?
3-8
SURE. GO WEST PAST THE FURNACE... TURN RIGHT, THEN A LEFT... ANOTHER LEFT... PAST THE SNORKLEWACKER, THEN RIGHT TO EAST. GOT IT ?
NO.
BOY, DON'T GALS HAVE THE WORST TIME WITH DIRECTIONS ?
BACK HERE, GIRLS !!
THE WHOLE UGLY AFFAIR BEGAN THE WAY THESE THINGS ALWAYS DO - WITH OPUS IN THE VICINITY...
STEVE ?
YEAH.
3-9
DO YOU BELIEVE SPACE ALIENS EVER KIDNAP PEOPLE WITH POWERFUL TRACTOR BEAMS ?
WHY ?
RRRRRRRRRR !!
HEY! HEY!!
MOOT QUESTION !!
STEVE'S BEEN NABBED BY ALIENS!
3-10
SWOOOPED UP INTO THE JAWS OF ALIEN DEATH ! IT WAS HORRIBLE !!
WE'VE GOT TO NOTIFY THE AUTHORITIES !
OPUS IS DOING THAT RIGHT NOW !!
HELLO ?! 911 ?!
CLICK!
THE BLOOM PICAYUNE
LOCAL LAWYER KIDNAPPED BY SPACE ALIENS !
by Staff Reporter MILO BLOOM
EYEWITNESS
3-11
"YESTERDAY, STEVE DALLAS WAS VIOLENTLY ABDUCTED BY A PASSING ALIEN SPACESHIP...
PUSH
CITY DESK
"..THE ONLY WITNESS WAS LEFT A CONFUSED, BLABBERING, FISH ENTRAILS-EATING MANIAC...
"LATER IT WAS DETERMINED HE WAS JUST BEING HIMSELF."
WELL, EXCUSE THE HECK OUT OF ME.
STOLEN FROM THE WARM EMBRACE OF TERRA FIRMA...
3-12
..THE STOLEN EARTH ATTORNEY ORBITS SOMEWHERE ABOVE IN THE EVIL HANDS OF SCHEMING ALIENS...
..BUT WHATEVER THEIR NEFARIOUS PLANS, STEVE WILL HAVE THE FORMIDABLE POWER OF HUMAN INSTINCT TO BETTER FACE THEM !
ZYGORT KIDNAP SPECIAL X-17
ZOLTAR ! FETCH ELVIS' BRAIN !
DO YOU UNDERSTAND THE WORD "LAWSUIT" ?! DO YOU UNDERSTAND THE WORDS "PUNITIVE DAMAGES" ?!
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Classifieds

LOST: Pair of blue Vuarnet sunglasses. Reward! If you find them, please call 859-0148 or x5944.

ADOPTION: Loving couple, physician/psychologist, deeply wishes to adopt newborn. Welcoming warm family, love, opportunities! Expenses paid. Legal, confidential. Call Ellie/Alan collect 212-724-7942.

Personals

Paul—Happy Birthday Wednesday. We'll Celebrate by painting Monroe red—xxxxxo Vickie

Hilary—Hi—Here's your own so you don't have to read Paul's—Vickie

Patty—I hope Jaws starts to behave soon. Have a great weekend—Vickie

Kristine—Could I have some Windex?—Sweet Pea

Jeanne V.—Hurrah for Harvard!!—TP

Tracer—Happy Birthday! How do you feel? Party! Party! Party! We love you!—Toni and Marie

Dear Love Chunk—Happy Belated 21st Birthday! I love you!—(signed) Not-the-Girl-From-Colgate

Ahoy!—T and Sybil get psyched for Peabody's Sat. night!

TPL—Congrats on Columbia!!!—JV

Karen—Get well soon. Smile!—The Karate Expert

Boody—I'd hoped we'd be friends forever—Moonbug

Lizushka—Enjoy your 3-week vacation. Hope Karl M.is keeping you happy. Hang in!—Lover of beige socks

B.K. a.k.a. 6-0—Hi. Give me a call if you want to work things out—B.Q. a.k.a. 6-y and E.N.

Julie (and Dave)—Sorry I didn't come down for my Personal visit this week but I needed to type for the money—Mr. Romance

Mr. RPI—Soon I'll think of only you for two weeks—Your Unhappy Camper

Jeff—I've been through so many Love Changes...but this time I think it's gonna be different—4 Eternity, Melissa
P.S. You're gonna get more sssh...

My favorite physicist—Let's look forward to some not-so-broken relaxing soon—Love, the physicist wannabe

Hey you guys—go to breakfast before I get sick of putting it on the pages and typemeister gets sick of typing!—Wax Woman

John—Hope your exercise regimen goes well—Eat! We don't want you to waste away!—K.

Carnegie 401—May the Moral Majority crash your next party—K.

Typemeister,
Please don't use my name unless you **are** a typemeister. Try to be more original. And I wouldn't get sick of typing anyway...I need the money.

The **Real** Typemeister

Beth—Calm down, everything will work out just fine, even if you do yell at everybody. You're doing a great job. SMILE!!!

T.R. Typemeister

Come Get Dizzy

by Anne S.-Sawyerr and James Keepnews

John Birk "Dizzy" Gillespie has been complimented with many nicknames in his career, from "the Beethoven of Bebop" to the "Godfather of Jazz." Yet not even these analogies begin to summarize the effect he has had on jazz music today.

Born in Cheraw, South Carolina, Gillespie was playing single notes on the piano at age 2½. Strongly encouraged by his father, himself an amateur musician, Gillespie won a music scholarship ten years later to Laurinburg Institute in North Carolina, where he began to play the trombone, and a year later, the trumpet. Today he is also accomplished on the conga drums and piano.

Gillespie incorporated Latin and Afro Cuban rhythmic approaches into his music which has become the foundation of much of modern Jazz. But when first introduced in the early 1940's, this electrifying music style--bebop--was greeted with disdain by confused critics and audiences.

Today he is considered a virtuoso trumpeter and an ever-growing legend. Gillespie feels his actual style of playing has remained unchanged over the years, but he says "I am picking new notes in what I play. I am always learning."

Although already in his eighties, Gillespie has lost none of his irrepressible spirit or instrumental fire. He has recorded with more jazz greats than almost any other artist and continues to grow and explore. He surrounds himself with young musicians who challenge him and keep him from resting on past glories.

When the young neo-conservative jazz musicians of the day invoke the term "tradition," they refer generally to all jazz music prior to the First Wave of free jazz which emerged some thirty years ago. When they play music in this "tradition," however, their sense of history becomes considerably protracted; the tradition they're *really* playing out of is bebop, the fleet small-combo, urban hipster music fathered by Charlie Parker and John Birks "Dizzy" Gillespie.

Both of these musicians introduced machine-gun quick improvisatory tempos, tonal-harmonic resources never heard before in jazz and a new standard for musicians of the swing era to aspire to. Their compositions ushered in almost unlimited possibilities for the idiom but the ways the two men approached these possibilities were diametrically opposed. Parker dove into the rhythmic/harmonic melee with impersonal abandon where Gillespie (ever more of an entertainer and, thus, more popular than Parker) burst through the latticework like a sudden, swaggering Gabriel.

Gillespie's main innovations came in the 1940's; in the intervening years, he's played with countless musicians in countless settings, traversed the globe with these musicians many times, participated in East Coast acid tests with Allen Ginsberg and friends and stuck to the bop roots from which he hasn't swayed since he helped create them.

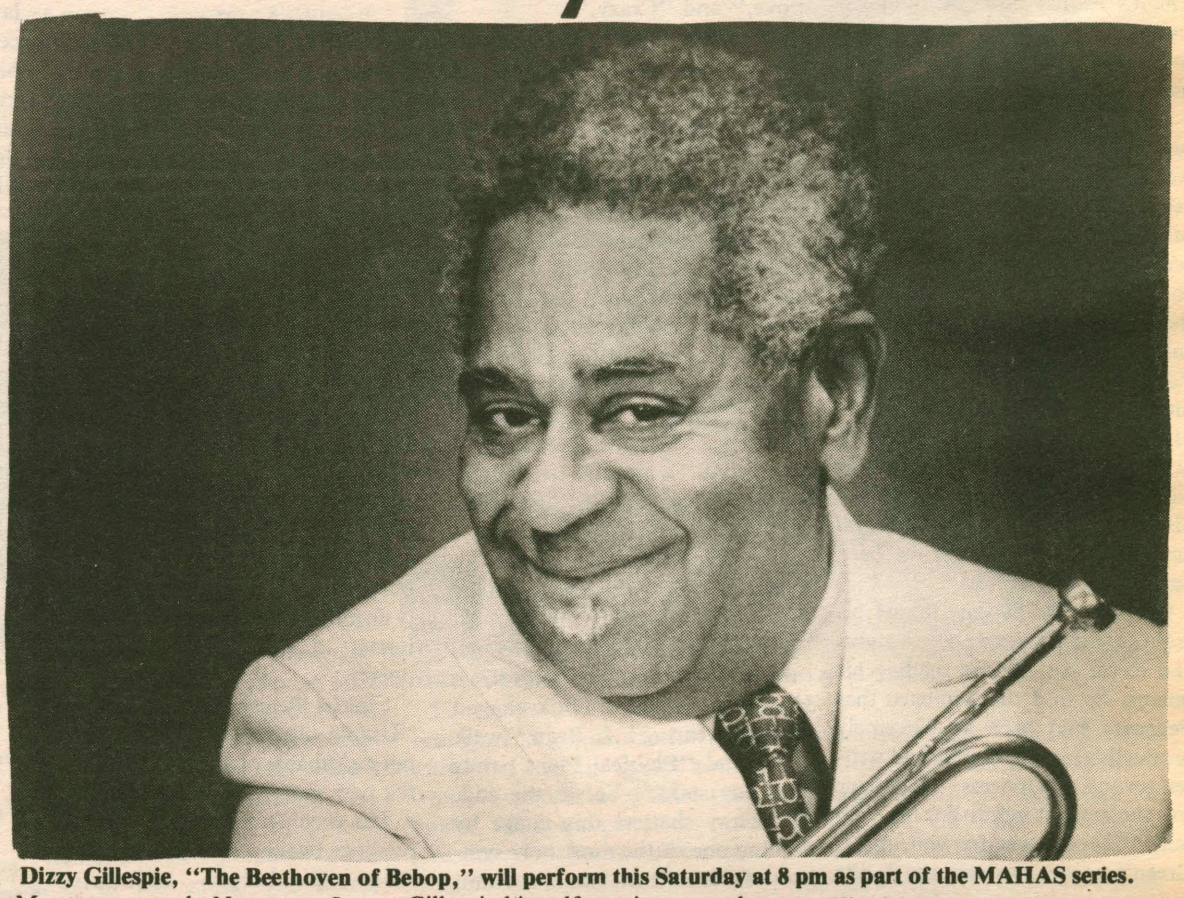
Gillespie has played in every major Jazz festival, including the Monterrey and Newport Jazz festivals. He has appeared on the "Tonight Show with Johnny Carson" and has been a special guest on both "The Muppet Show" and the "Cosby Show."

His latest group, however, is his most forward-looking since those halcyon days. Specifically, his addition of the Second Wave free jazz (ie., post-Coleman/Taylor) multi-instrumentalist Sam Rivers to his group gives this quintet a bite and freshness one rarely expects from elder statesmen himself. Indeed, Gillespie himself continues to play his trumpet with a mastery which very, very few trumpeters, young or old, can match. The quintet's rendition of his composition "A Night in Tunisia"--*the* bop anthem--quite simply *rocks*.

The unique magic of Gillespie's music is attributed to his upturned trumpet. It was bent out of shape when someone accidentally fell over it at a party. Gillespie liked the unusual sound that resulted and this upturned horn has become his trademark.

His nickname "Dizzy" originated out of his wild manner of playing, grimacing and gesticulating during his performances. Dizzy is still as irrepressable as ever, and his music still as hard driving.

One virute of the neo-con reinvestigation of bop is the ever growing realization of how much there is to be learned from the form; we'll have the opportunity to hear its living embodiment this Saturday, March 12, when The Dizzy Gillespie Quintet performs in the Alumni Gym at 8 pm.



Dizzy Gillespie, "The Beethoven of Bebop," will perform this Saturday at 8 pm as part of the MAHAS series.

As part of International Weekend, the International Students Association presented a fashion show of costumes from around the world. Here, Ted Kwaku Dayie, president of the ISA, models a Ghanian costume worn for celebrations. Other students modelled clothes from Saudi Arabia, Tanzania, Korea, South Africa, Japan, Greece, India, and Pakistan.

Write On!

by Pete M. Schweighofer

The Writer's Society held the first of its student Open Readings Wednesday evening, March 9, at 8 pm.

John Ring '89 opened the evening with "This is Called Untitled," a poem which he told his listeners was "a free-form ramble." In this piece the persona voiced perceptions of God, death, and time. While investigating the significance of humanity's existence, he stated, "we are a planetary virus."

"Fury I," Ring's second poem, continually challenged the audience with the violent refrain, "Have you ever felt pain?" Images of tortuous acts and animal viciousness were so vivid that the listener could almost feel the aggressor "clutching, wrenching, strangling" the victim.

Kirk Berlenbach '91 shared three poems which displayed his talent for creating striking imagery. His poem "October" evoked emotions of loneliness in the listener. Berlenbach's persona, seeing "frost's deadly blanket" covering the grass, stops along his path to note the "scarlet freedom" of a leaf in a puddle.

Berlenbach's second and third poems, both untitled, were consistently riddled with notable images. Their lack of reality and sense of ambiguity were best represented in his image of a "cacophony of silence."

The nature imagery of Julie Dixon's '91 untitled poem contrasted with Berlenbach's vividly unreal images. Rather than stun the listener with metaphors and conflicting images, Dixon chose to paint a poetic picture filled with doves, trees, and gentle winds, continuously bound by the phrase, "Blue on blue/Eye on sky."

Dixon's second poem, "Breakfast," enacted a married couple's disjointed conversation over morning toast and jam. Such a mismatched couple was as entertaining as the football game between "the Yankees and the Cowboys" the husband is so enthusiastic about watching. This vibrant poem was further enlivened by Dixon's fine projection of voice and her ability to inject the necessary enthusiasm into the dialogue.

Three poems presented by Hannah Snyder '89 displayed her talent for expressing a variety of diverse emotions. "After Sex" contained

cont. on page 10

...Writer's Society Continued

cont. from page 9

the carnal thirst, mutual satisfaction and sad parting of the persona. "We die with each separation." "Throat" typified Snyder's penchant for imagery and language, which was further emphasized by Snyder's sharp tone of voice and her knifing eye contact.

In her last poem, "Mark," Snyder spoke of the dirt lodged in the minute cracks and crevices of her friend's leather boot. Although it was dirt, the affect she conveyed considered it part of the leather, actually belonging there.

Kim Chmielewicz '90 was one of two writers to read short stories. Her work (untitled and still in the process of being revised) portrayed Martin Crandall, an overworked executive, and his nerve-wracking encounters with an odd rustling near the home he and his wife occupy in the country, and several "daymares" in which he envisions himself committing gruesome acts of violence. Chmiewlewicz certainly made the audience uncomfortable with her gory descriptions, but disappointed them with an unreal ending that seemed to have been based on *The Exorcist*.

Mark Green '89 entertained his listeners with his simple observations and clever wit. Before reading his poetry, he told the audience that February had been an extremely productive month, and he had written several new poems. "February was the cruelest month for me," he said, "Hope it was for you, too." Green's poetry was very much like this statement: short, simple, and witty.

"O-ring" was one of these poems. Green began by describing a gathering of friends, sitting comfortably around someone's room enjoying themselves. "And then the *Challenger* blew up." Other short observations were contained in such poems as "My Impressions of Professional Baseball," "Our Bad Love," and "Crazy."

"Contact High" was a poem Green wrote about his parents, pot, and *Seasame Street* when he was a child. He describes how he sees his parents acting while he watched his television program. "Oscar grumbles" becomes a frequent response as the persona watches the parents smoke pot while "I help Oscar count to ten." Later in the poem the persona discovers the mother's cache of pot; "I rolled a 'J' and Oscar grumbled."

Bill Thackeray '91 read three of his poems; "When You Have Lost That Hold," a message to a former lover, "Blitzkrieg '63," a remembrance of John F. Kennedy's assassination from the eyes of an onlooker, and "Hamilton Sunday Morning."

This poem painted the perfect picture of the perfect school, a Hamilton where "book-bagged students wearing L.L. Bean," walk about and "Physical Plant paints over any stain." Yet in the end, Thackeray shatters this image by defiling one of the most holy symbols of the college: "there is vomit on the Chapel steps."

Irfan Malik '88 was the second writer to share a short story. "Touched by the Moon" revealed the mind of Musafir, a madman who entertains a transient guest with no name and who continually cries "I know more!" only to calm himself after that exciting realization. Throughout the story, Musafir voices his opinions of his strange visitor, the insights gained by poets, and his experience with the monsoon's "sheet of black" which blots out the stars. The piece was tastefully decorated with images of Malik's homeland which also adorn his poetry.

"February was the cruelest month for me," he said, "Hope it was for you, too."

Charles Fletcher '88 read a poem, "Usable Things," which incorporated images of ancient Rome and the past glory of the emperors.

The evening concluded with two readings by James Keepnews. "Unseen Ginsberg" recounted Keepnews' own experience in a New York City club where he suddenly found his head being "pulled by a string" to stare into the eyes of Allen Ginsberg. Using images associated with religious worship, he expressed the holiness he finds in the "fire sermons" of jazz. Ginsberg was is portrayed as a priest accompanied by his disciples.

In order to "leave them laughing," Keepnews read an excerpt from a book which illustrated how events can be built up to be more than they really mean. The anecdote began with the concept that poetry always sounds worse when read aloud by the poet, and continued by saying that the simplicity of some artistic expressions can be misinterpretted by critics as having more meaning than is actually present. Keepnews did leave his listeners laughing when in the story, the entertainment of killing a roach with Raid was interpretted by critics as "a protest of the tortures of Vietnam," and "a great statement on urban development."

The Writers' Society sponsors Student Open Readings twice every semester in order to expose writers and their works to the Hamilton community. Evident from Wednesday night's Open Reading, a great diversity exists in the styles of Hamilton's creative writers.

"You're pathetic. You can't do anything right!"
"You disgust me. Just shut up!"
"Hey stupid! Don't you know how to listen."
"Get outta here! I'm sick of looking at your face."
"You're more trouble than you're worth."
"Why don't you go and find some other place to live!"
"I wish you were never born."

Children believe what their parents tell them. Next time, stop and listen to what you're saying. You might not believe your ears.

Take time out. Don't take it out on your kid.

A Public Service of This Newspaper & The Advertising Council

Write: National Committee for Prevention of Child Abuse, Box 2866E, Chicago, IL 60690

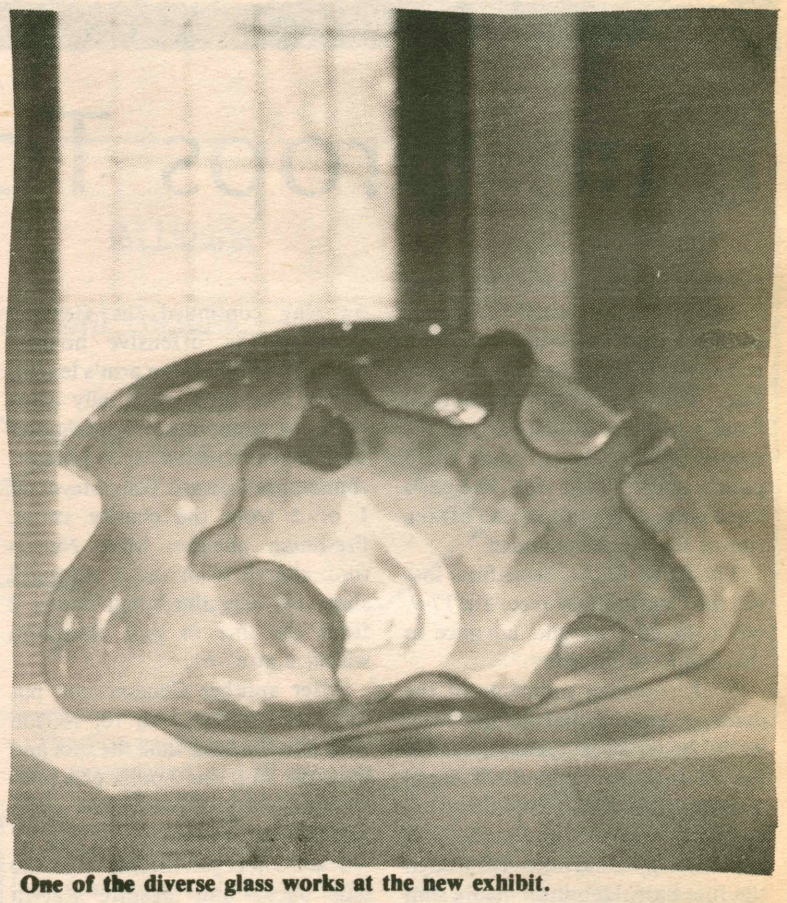
The Career Center Needs Help!

The Maurice Horowitch Career Center is recruiting students for its 1988-89 staff. If you are looking for an on-campus job which will provide challenge, experience, and coffee and sandwiches during on-campus recruiting, pick up a job description and application information in the Career Center **before March 18th.**

Completed applications, which include a cover letter, resume, and an essay, are due **April 4th.**

Positions available include: Peer Counselor, Publicity Assistant, Administrative Intern, Cataloguer/Researcher, and HELP coordinator.

Glass Reflects Art Forms At Emerson



One of the diverse glass works at the new exhibit.

By Kristen Moeller

When Emerson Gallery Director Bill Salzillo become interested in putting together a glass art show, he asked Robert Palusky, Associate Professor of Art here at Hamilton, for some input on artists. Palusky suggested some of the internationally known artists who are now features in the show at the Emerson Art Gallery.

Bob Palusky, a well known artist himself, is among the artists currently featured in the exhibit.

The first of the exhibits demonstrates the development of glassmaking from the 6th century B.C. until the 13th century A.D.; Palusky's works are included in the second show which displays the latest developments of the glass art movement, which began in the mid 1960's.

In the show Palusky has two pieces using laminated and molded glass, techniques with which he is primarily working with now. His third piece in the show is a blown piece; he demonstrates this technique in a video he made in his studio at home. The video will be shown in the gallery while the exhibit is here.

Palusky is especially thrilled with this show as it is the first of its kind in the Central New York area. Normally this type of art is found only in large or speciality galleries. Before galleries picked up on showing glass art, artists had a difficult time publicizing it, yet in the past few years, Palusky explains, it has been difficult to make enough glass art (he is commissioned until the 1990 s).

Internationally known, some of Pulasky's work will be moving on to Japan and Australia after the show here.

The exhibit also features some of Michael Taylor's recent works. Once a Fullbright Scholar, now a Professor of Art at Rochester Institute of Technology, Taylor lectured on contemporary glassmaking and his ideas and objectives in the art. He expanded on the progression of the art since the mid-seventies, when the techniques were "not very sophisticated" using some of his pieces to show the change.

Taylor works primarily with cold media techniques such as laminating plate glass. He, like most American glass artists, is a follower of Harvey Littleton, the founder of the American glass art movement.

Littleton, called an "American Renaissance man" by Mr. Taylor, brought about a breakthrough in the sixties working with glass media by introducing his own shapes and forms, creating an art form. Some of Littleton's pieces are featured in the exhibit.

Other artists featured in the show include Dale Chihuly, a student of Harvey Littleton who has achieved the highest profile of contemporary glass makers; Howard Ben Tre; Jon Clark; Carol Cohen; Karla Trinkley; Dana Zamecnikova.

All pieces in the show are visually striking and everyone was tremendously impressed. Several students remarked they they had never thought of glass as a form of art before. The show is especially interesting because of its diversity. Some pieces are blown, some are laminated together, and others are painted.

Pieces which grabbed most people's attention were two by Carol Cohen. These are the two most uniquely styled pieces in the show, consisting of many layers of plain plate glass; each piece has a part of the whole design painted on it that when stacked create a three dimensional image which appears different from every angle.

Remarking on a few of the other pieces in the show, one visitor observed that the liquid qualities of the designs can only be achieved with the medium used.

The exhibition of ancient glass features the College's own Burgess Collection of Ancient Glass, which is particularly strong in blown glass from the latter Roman period and mold blown types of glass. Supplementing these are some from the collection of the Metropolitian Museum of Art.

The ancient collection has much of the same diversity as the new collection, varying in color from oranges and greens to irridescent whites and varying in shape and size from tiny pitchers to ordinary sized bowls. All these pieces are quite pleasing aesthetically and especially interesting because unlike the new works, they have a practical design also.

The ancient glass section provides a good balance to the striking contemporary pieces although some students felt that the new works overshadowed the older pieces and that maybe the older works would hold their own better in a show composed completely of ancient glass.

Both exhibitions are free to the public and will run through April 24th, weekdays from 9 to 5pm and weekends from 1 to 5pm.

Glass works will be displayed through April 24 at the Emerson Gallery.

Prize Plays Presented

by Mary Kapala

A creative tradition at Hamilton will continue when the Wallace B. Johnson Playwriting Contest Performances are presented at 8 pm on Friday and Saturday, March 11 and 12, as well as at 2 pm on Sunday, March 13.

Two one-act plays, written, directed and performed by Hamilton students, will be performed in List Recital Hall. These two plays were among several submitted to a panel of faculty from the English and Theatre Departments who selected the most qualified works for production, one of which will be chosen to receive the Wallace B. Johnson prize.

"Oh, Leana!" written by Sue Bacot, '88, is about a family gathered in celebration of a special occasion. The atmosphere is tempered, however, by the controversial announcement of the beloved wife and daughter Dianna of her proposed surrogate motherhood on behalf of her best friend.

The implications of this decision cut deep as members of the Karr family wrestle with the issue. As all reflect their individual hidden and surfaced values and sentiments, Dianna responds in an unanticipated and tide-turning manner. This play will be directed by Sarah Thompson, '88, and cast members include David DeSantis, Lysbeth Achelles, Deborah Sherkoske, Terry Sauter, Julio Delorico, Valentine Sheldon, Steph Nelson, and Michael Baker.

"Let The Chicken Run In Circles," written by Karen Voyzey, '88, is the other featured production. It is about a middle-aged brother and sister who are confronted with dealing with their bedridden, senile father as well as their own children, a delinquent boy and a victimized little girl.

The psychological effects of the complex relationships in this play are manifested both physically and emotionally in the characters. Matthew Woods, '88, is directing this play, and the cast includes Laura McKnight, Kevin Gillespie, Grayson McCouch, Jennifer Matson, and Debby Holland.

The winning play will be announced on Thursday, March 17, and the prize awarded at Class and Charter ceremonies in May. The contest is sponsored by the English Department and the Department of Theatre and Dance, supported by Alexander Hamilton Players, and funded by the Wallace Bradley Johnson Memorial Fund.

Johnson was a graduate of Hamilton College in 1915 and returned to the institution in 1922 to serve for forty years, where he was Secretary of the College for most of his career. It is said that Hamilton was his first love, and theatre his second, for he was also an "instructor of dramatic interpretation" for twenty of his years here, and often performed with The Players in Utica.

In his name, then, the prize play award is offered to encourage the development of creative writing and theatrical talent at Hamilton College. In the past, prize winning playwrites such as Rick Nelson and Harry Kondolean have been recognized with the Johnson award, proof that it is truly an instrument of reaping and recognizing creative talent.

Critics Corner: *Spinal Tap*

by Brent Rivera ****

This is Spinal Tap is an extremely funny movie. The humor, however, is a subtly serious humor that is related to the genre of heavy metal rock music. This movie is the first excursion in directing for Rob Reiner (remember "Meathead" from *All in the Family*?).

Released by Embasy in 1983, *This is Spinal Tap* satirizes heavy metal rock through the device of a documentary (or, as Reiner puts it in the beginning of the film, a "rockumentary"). The documentary follows the group through the climax, decline, and resurgence of its career. Reiner himself plays the documentarist following the group.

Christopher Guest, a marvelous comedy actor ("Lenny" of *Laverne and Shirley* fame), plays the band's lead singer. Michael McKeon is the band's back up singer and lead guitarist. Both are excellent in their portrayals of members of this drugged-out, eccentric, senseless band.

The song writing is one aspect of the film that truly makes it worthwhile. Guest and McKeon do an excellent job of lampooning heavy metal by "singing" intentionally revolting or senseless lyrics like: "My baby fits me like a flesh tuxedo/I'd like to sink her with my pink torpedo" or "On your sex farm I'd like to stay/I'd like to put my pitchfork in your hay." The most ridiculously amusing song by far, however, is "Give me Your Money."

At one point in the film, McKeon plays at the piano soulfully as Reiner looks on. Reiner comments that the piece that McKeon is playing is beautiful and sounds nothing like what he plays onstage. McKeon agrees and adds that his inspirations have come from Mozart and Bach. When the surprised Reiner asks the name of the piece, McKeon responds with the title, "Lick My Love Pump."

Spinal Tap is replete with cameo's made by stars from Billy Crystal, who plays a waitering mime whose credo is "Mime is money", to Paul Shaffer (of *Late Night with David Letterman* fame), who plays a promotional agent named Artie Fufkin.

Yet there is a problem with the film: one tends to forget one is watching a documentary. At times the film seems to turn into one big home movie. This is partly due to the fact that Reiner, the documentarist, rarely appears on the screen. We are reminded of the film as a documentary mostly by the rocking camera and the poor lighting, but even this gets a bit stale after a while.

This is Spinal Tap is nevertheless a film of sophisticated humor which no person who is at all familiar with heavy metal music can avoid. A final word of advice: watch for the scene where the group pays its respects at Elvis' grave. Need I say more?

Sports

Hamilton College Spectator

Blue Drops Tourney Heart-Breaker

by Mark Cryan and Josie Raimond

The Men's Basketball Team ended their season this Wednesday with a heart-breaking loss to Geneseo State. The Continentals fought back from a 16 point deficit early in the second half, only to come up 3 points short when Joe Kremer's three point attempt bounced off the rim as the buzzer sounded.

The 87-84 ECAC semi-final loss left the Continentals' record at 17-9, while the 20-8 Knights advance to the finals on Saturday.

In the opening moments of the game, it seemed that neither team would break 20 on the night. After the first three minutes the score stood at Geneseo 2, Hamilton 1.

Both teams soon found their range, though, and midway through the first half, Hamilton held a slim lead at 30-29, sparked by junior tri-captain Ron Torgalski's hot hand. Despite the lead, Hamilton was not playing well, as both teams streaked up and down the floor like a bunch of playground kids.

The frenzied pace finally caught up with Murph's young team, as the Knights stole two consecutive inbounds passes in the closing seconds of the half, to extend their growing lead to 43-32.

As the second half began, the Continentals looked primed for a run. Sophomore forward Karel Jelinek nailed 2 from the line and Torgalski hit a free throw to cap his three point play.

Hamilton couldn't close the gap, though, and with 15 minutes left in the game, Geneseo had forged a 16 point lead, 45-28. Hamilton's sloppy play continued, as Geneseo pounded the offensive boards, holding the Blue at an arm's length.

Yet, Hamilton eventually came back, as sophomore sharpshooter Tim Nevin canned a 3 pointer, sophomore forward Tony Meyer hit 1 of 2 from the charity stripe. Freshman phenom Mike Nelson took charge from there, hitting 2 shots in the paint, then added 2 from the line to pull Hamilton within 6 at 67-61.

After another Geneseo run put their lead back up to 10, Nelson took it to the hole, sank the shot and drew the foul. The 3 point play pulled Hamilton within 8 with 2 and a half minutes to play.

Hamilton began fouling to get the ball back, and despite Kelvin Carney's 3 pointer and Torgalski's 3 point play, the scoreboard read 83-77 Geneseo on the strength of their foul shooting. The Knights finally began to misfire. and the Men in Blue brought the crowd to their feet, as Nelson and Torgalski each hit 2 from the line. Hamilton was within 3 with 7 seconds left.

Geneseo missed their final shot, and Carney rebounded, getting the ball up the floor to three point specialist Kremer on the wing. Kremer's shot was on line, but just inches long. The buzzer sounded and the crowd groaned. The final score read 87-84, bad guys.

Hamilton's standouts were freshman center Mike Nelson, who scored 23 points and snared 17 rebounds in one of his finest efforts of the season, and junior playmaker Ron Torgalski who led the Blue with 24 points, and extended his single-season record with 9 assists.

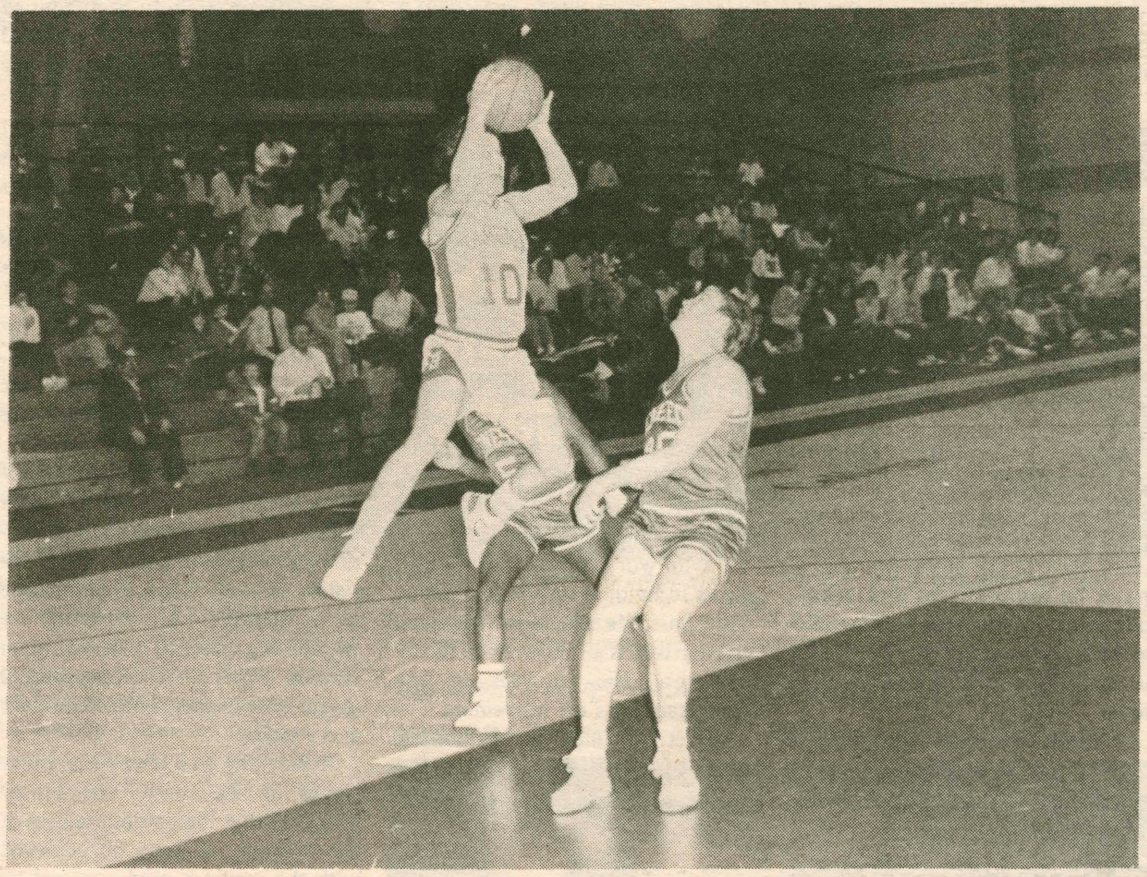
Earlier in the week the team advanced to the Wednesday game by defeating SUNY Utica 84-80. Tim Nevin scored 25 for the Continentals while Mike Nelson added 21.

Saturday's game looked like an easy Blue victory at many junctions, but they never pulled away as cross-town rival SUNY Tech kept the game tight. The Hamilton lead reached 10 in the first half before dropping to 5 by the half: 46-41. The second half saw the Blue lead oscillating before finally fading with the Wildcats pulling ahead 65-63 with 11:15 to go. A layup by Mike Nelson followed by a Kelvin Carney 3-pointer allowed the Contientals to take control again. With 3:36 to play, the Blue lead was at 8: 79-71. Utica pulled closer, outscoring the Blue 10-5 in the last 3½ minutes minutes, but the game ended with Hamilton ahead: 84-81.

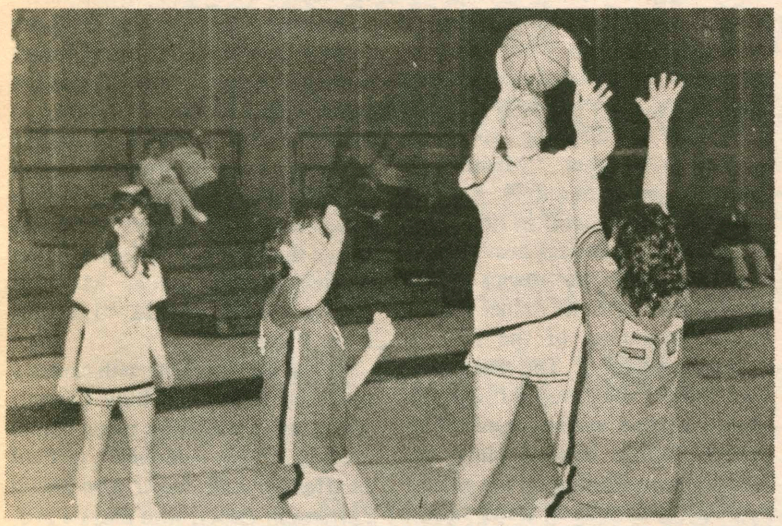
Tim Nevin hit 9 of 17 from the field, including 4 from three point range. Kelvin Carney knocked in 19 in the Blue effort while Nelson hauled down 14 rebounds to accompany his 21 points. Torgalski dished out 15 assists in the victory. As for steals, Torgalski accounted for 2, Nelson managed 3, and Wally added several doses of school spirit.

On the season, Nelson led the...

cont. on page 13



Junior tri-captain Ron Torgalski lit up the board for 24 points Wednesday night in front of a big, noisy crowd at the Scott Fieldhouse.



Center Gina Kilian pops from the paint. Kilian and forward Melissa Hart were recently named the women's 88-89 captains.

Captains Named

Juniors Melissa Hart (Belmont, MA) and Gina Kilian (Scotia, NY) have been named captains of the 1988-89 Hamilton College women's basketball team, head Coach Don Crist announced recently.

Hart, a 5'9'' forward, established a new Continental mark for points in a single season, shattering Brenda Meyers' 1986-87 standard by 37 points (420 to 383). Named four times to the Eastern College Athletic Conference (ECAC) Weekly Honor Roll, Hart tallied a career-high 30 points in the season finale versus Albany State.

Kilian, a 5'10'' center, led the Continentals in rebounds with 180 (7.8 r.p.g.) and registered 356 points (11.1 p.p.g.). Kilian topped Hamilton in rebounding in seven games and was Continental high scorer against St. Lawrence (20), Binghamton (16) and Union (17).

Hamilton concluded its 1987-88 season with a 15-8 record, the second highest single season victory total by a Continental women's basketball team.

Weight Men Carry Track

by Dave Mead

The men's track team concluded their 1988 campaign last Saturday at the New York State Collegiate Track and Field Association Championships at Colgate's new Sanford Field House. The team finished a mediocre tenth of the seventeen schools participating in the meet. State records fell in several events showing the quality and intensity of the competition. Favored St. Lawrence emerged the winner as they racked up 136 points and easily outdistanced second place Fredonia. The Continentals earned 16 points throughout the day, a total indicative of the skeletal nature of the team.

The bulk of Hamilton's points came in the weight events. Senior strongman Dave Tellerday came in fourth in the 35 pound weight throw with a heave of 14.02 meters to end his indoor career. Junior Scott Fisher finished sixth and then returned in the shot put to take third with a toss of 13.86 meters.

On the track, things were looking up early for the Continentals as the 3200 meter relay team of sophomore Dave Mead, senior Dough Cronin, junior Michael Thomas and rookie Nick Armstrong ran to a fourth place finish with a time of 8 minutes and 11 seconds. Thomas and Armstrong fought off the effects of a recent illness to keep the Blue in the race.

Then things began to go bad for Ham Tech. Junior Matt Stinner, while running well in the trials, failed to qualify for the 55 meter hurdle final. Junior Andy Duncan ran an inspired 1500 meter, finishing in a personal best time of 4:04 while placing seventh a few steps behind the leaders and out of the scoring. Then, sophomore Phil Sanderson went to the line in the grueling 5000 meter run. Sanderson, better known for his exploits in the running-wear and undergarment trade, ran with the talented lead pack throughout the first two miles, but faded in the last mile and settled for a time of 15:57.

The last event of the day was the 1600 meter relay, a traditional Hamilton strength . The Continental team ran the first of two sections of the relay. Junior Bob Welch led off the Hamilton charge handing the stick to sophomore Howard Rosenbaum who churned out a quick 400, putting Stinner in perfect position to give the Blue the lead. The Junior stormed past the opposition to hand over the baton and a narrow lead to senior John Driscoll. Driscoll started his 400 with the difficult task of holding off an eager RPI anchor runner. The two runners ran neck and neck to the line in a finish only a camera could sort out. Consistent with Hamilton luck all day long, the judges awarded the Engineers the edge. Following the next section, where the St. Lawrence quartet established a new state standard of 3:19, the Continentals were moved back to sixth despite running their best time of the year (3:29).

The Continentals finished the season with five wins and five losses. They open their outdoor season on April 6 against Union.

Armadillos Win B-League Final Four

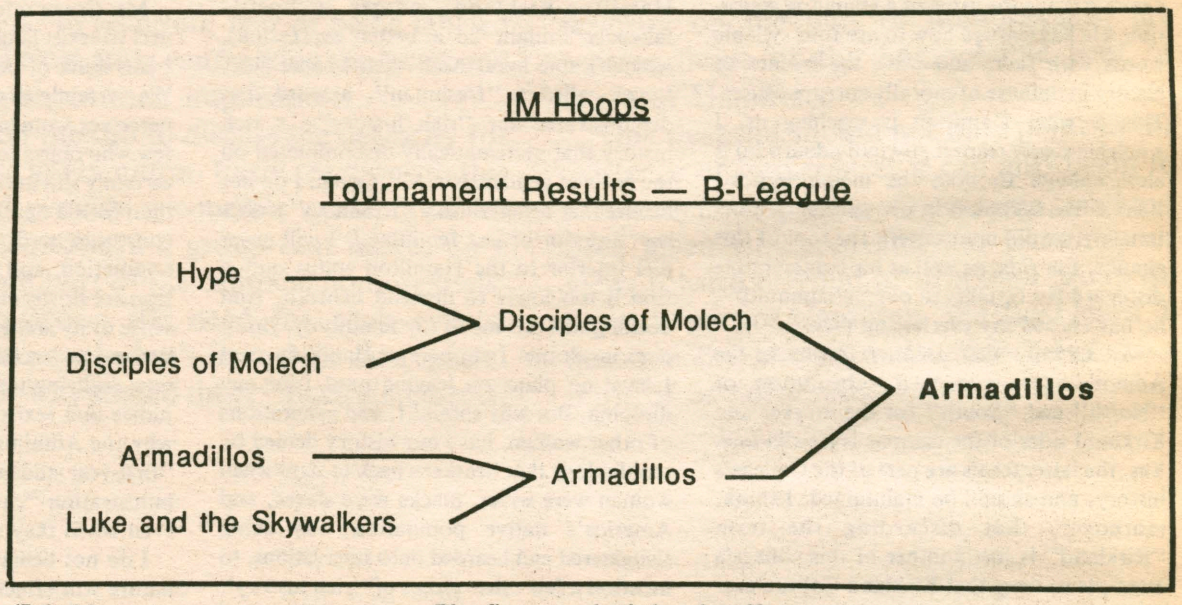
by Dan Keys

For most teams, the 1988 I.M. basketball season was a series of ups and downs. Each team proved it could beat any team in the league.

Through the first half of the season, the two divisions of B-league basketball were polar opposites. In Division I, the Disciples of Molech, the Nads, and the Armadillos beat up on the other four teams, all going 5-1. The unfortunate weaker teams were seemingly doomed to losing seasons. In Division II, with at least one win by forfeit for each team, there was relative parity.

Down the home stretch, however, a divisional shakeup brought surprises to everyone. Two new divisions allowed the teams with losing records to play each other and battle for a .500 season. Out of this pack sprang Luke and the Skywalkers led by rebounders Luke Casey and Mike Baird. The Skywalkers won their last 7 in a row to earn a playoff spot.

In the reconstructed Division II, a blossoming Dough Boys team ended their season tragically with their second forfeit, which left the door open for the quick, powerful offense of Hype. By posting a 6-0 record in February, Hype dominated the Division and entered the playoffs as the top-seeded team. As the competition grew, a stunned Nads team struggled through two tough 1-point games to end the season at 7-5. Disciples of Molech and Armadillos continued to play well and ended at 8-4 and 9-3 respectively. Rounding out the list of playoff teams were San Sentiment (6-5, 7th seed), "H" team (6-5, 6th seed), and the Good Ats (7-6, 8th seed).



The first round of the playoffs went as predicted, and all four top seeds won. The Good Ats fought a hard battle, but couldn't catch Hype in a close 45-41 loss. And, in a daring, sneaky play, the Nads forfeited their playoff game to Luke and the Skywalkers, hoping to get a higher pick in next year's draft.

The Disciples of Molech—shooting well over 50%—blew away the H-team 43-30, despite a Syracuse-like performance from the foul line. In other play, San Sentiment took on the Armadillos and despite having only 4 men, gave them a scare in the final minutes of a 49-45 loss. Tough defense and outside shots by Hitz Shapiro and Jeff Neidhart sparked the comeback, but it wasn't enough to top the burly Armadillos.

In second round play, the Armadillos quickly asserted their dominance over Luke and the Skywalkers. Their superior shooting and rebounding led them to a decisive 50-23 victory. The other semi-final game was a much more even matchup. In a contest that ran high on emotion, the Disciples of Molech eliminated Hype in the final seconds, 48-46.

Thus, the finals matched the TDX Armadillos against the the Disciples of Molech. In the first half, behind strong rebounding, the Disciples of Molech slowly built up a 6 point halftime lead in a low-scoring affair 19-13. The second half proved to be the undoing of the Disciples as their god seemed to leave them. The Armadillos, better rested from an easy semi-final victory, outhustled, outshot, and outplayed the sagging Disciples for a convincing 39-30 victory.

Congratulations Armadillos!

...Hoops

cont. from page 12

team in scoring, with 17 points per game, in addition to leading the squad in rebounding and field goal percentage, impressive achievements for anyone, let alone for a freshman. Torgalski added 16 a game, plus his invaluable playmaking skills, breaking Billy Geitner's 86-87 assist record. Sophomores Carney, Nevin, Meyer and Jelinek will all return next year with considerable experience.

This young team will lose only Torgalski, a junior, over the next 2 years. Obviously, Hamilton fans can look forward to years of success.

Swimmers Send Two to Nationals

On Saturday, February 28, the Hamilton Men's Swim Team concluded the season with a ninth place finish against a tough field of 16 at the Upper New York State Swimming and Diving Championships held at Colgate. Among the teams which the Continentals defeated were Hartwick and RPI, both of which had beaten Hamilton during the regular season.

Two swimmers qualified for Nationals. Senior Chris McGiffin went a 4:44.6 in the 500 yard freestyle and Jeff Van Buren, a sophomore, qualified in the 100 yard with a time of 1:00.49. Both swimmers will be competing at the NCAA Division III National Swimming Championships between March 17-19 at Emory University in Atlanta.

Many others contributed best times to the overall effort. Sporting shaved heads, Arthur Mullen qualified for finals in the 200 backstroke and the 500 freestyle, and Chris Hertig set personal bests in the 50 and 200 yard freestyle swims. Also qualifying for finals were Ethan Holland in the 100 and 200 yard breast-stroke events. David Dammerman in the 400 individual medley and 200 fly, and Brian Cleary in the 500 freestyle. Dan Rubenstein led the sprinters with best times in the 50 and 100 freestyles.

With the close of the season the swimmers look forward to a rest and the opening of the new Bristol Pool next fall.

You've thought about it.

You've tried to imagine what it would be like.

You know it would be exciting. And a challenge. And quite possibly the most rewarding experience of your life...

Three Americans overseas in Asia, Africa and South America speak frankly on what Peace Corps life is like for them.

It isn't easy and it isn't for everyone—they'll tell you that up front.

But if you've ever considered going overseas in the Peace Corps, then now is your chance to see and hear for yourself what could be "the toughest job you'll ever love."

Note: Former Peace Corps volunteers will be on hand to answer questions following the 25 minute film. And it's free!

March 16th, 7:30 p.m.
Assembly Room, 3rd floor
Bristol Campus Center
for more information call 859-4346.

U.S. Peace Corps

The Movie

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DETm

OpEd

Rehabilitation not Blandification

by Amanda E. Green

Last week, I read Mr. Mark Cryan's letter on the "blandification" of the Hamilton vocabulary. I applaud him for so perfectly demonstrating the value of a Hamilton education. He has learned how to use four syllable words with flair, and wave the banner of history in defense of morally corrupt causes. This is what Hamilton is teaching us. I wholeheartedly respect any individual who is alert enough to note the metamorphosis (that's five syllables) in our speech. Unfortunately, he did not examine the root of this change. For this, as well as his contemptible disregard for equality in our "community", he has earned my everlasting pity.

Mr. Cryan's first point, referring to the Administration-sponsored substitution of "North" and "South" for the Stryker and Kirkland sides of the campus is a valid one. Yes, the latter terms **are** part of the College's history, and should be maintained. I think, moreover, that discarding the term "Kirkland" is just another of this college's attempts to deny that Kirkland College ever existed, an attack on what Mr. Cryan calls "the rich history of this school."

But let's talk about "rich history." '. Hamilton spent close to a century and a half as an exclusive school for men, namely white upper-middle class ones. But with the Hamilton-Kirkland merger ("hostile takeover" might be a better expression), women came here. And when I came here, I was called a "freshman", a word that demonstrates our "rich history"-- a rich history that systematically discriminated on the basis of gender. No, Mr. Cryan, I do not believe that being called a "freshman" makes me "inferior or less feminine." I will never feel inferior to the Hamilton status quo--I find it too lowly to descend beneath. And nothing will rob me of my femininity. But it does insult me. I am here at Hamilton, and I have no plans on leaving until I get my diploma. But why should I, and generations of other women, have our history denied by terminology that hearkens back to days when women were wives, blacks were slaves, and America's native population was being slaughtered and hearded onto reservations, to mention a few other pieces of "rich history'. Hamilton has changed, and it is fitting and appropriate that language change with it. I was a first year student, but I was never a "freshman," except in the eyes of sexist, ignorant individuals too blind to see that I am not a man.

Mr. Cryan referred to those of us who object to sexist language as a "vocal minority." I can think of no better way to describe us. We certainly are vocal, and Hamilton **still** perceives women as minorities . And those few who object to derogatory terminology are certainly still in the minority, but better there than in the apathetic majority. But women constitute well over half of the world's population, and the days of gender oppression are slowly ending. There is a heightened sense of awareness that objects to the use of derogatory racial epithets, and Hamilton is now realizing that it is the same subtle prejudice that sexist language supports. This is why the Administration backs the usage of "first-year student"--since when does the Administration "cave in" to a vocal minority, even when they are morally justified?

I do not believe that an alteration of this nature will effect social change. But it does create a more healthy climate and a respect for others that will facilitate the inevitable shift to a bias-free society. And no, this vocal minority does not wish to eliminate the names of buildings, or the dining hall menu titles. The former is the just due of those individuals who gave Hamilton the facilities of which this college is so proud, but it is another historical fact to note that they were all men. The many names, although inane, stupid, and banal, acknowledge the ethnic origin of certain cuisines. However, was "Wop Slop" to be substituted for "Luigi's", you can bet there would be an uproar. This is the difference between derogatory and referential language, a diffentiation that Mr. Cryan fails to see.

I suggest that Mr. Cryan, as well as all of Hamilton's community members, re-evaluate the implications of their language, before thay object to changing it. What Mr. Cryan calls a "silly little euphemism" may appear so to him, but I suggest that he ask those who are oppressed by biased language how they feel about it. I do not think that these changes are harmful to Hamilton's history; rather, they demonstrate an awareness of the history that Hamilton is creating now. The issue here is not "blandification," but rather rehabilitation.

The objectives of the BLSU

by Marie Jean-Francois

"Is it not the goal of the BLSU to make others on this campus more aware of the problems and issues that minorities are confronted with?"

This was the question posed in last week's *Spectator* by an unknowing first year student Michael Madero. Since Madero based his letter on very little knowledge of the minority community, and moreover, was presumptuous enough to guess as to what the responsibilities of the BLSU are, I feel that I must correct him in his thinking.

First, I would like to say that Madero cannot be excused for his ignorance of the minority community. If he is so concerned (as his article supposedly suggests), he should have taken the time to speak to a member of the BLSU and find out exactly what the organization represents on this campus. In answer to your question? No! Mr. Madero. The BLSU's chief goal is not to *make* others aware of the problems minorities face. We are not here to make people do anything. It is up to this institution to give you the full virtue of a liberal arts education for the full price they are charging you.

Of course Hamilton can excuse itself by saying: "Here, we have sprinkled a little color on this campus. Chew on it." Mind you, they wouldn't put it so colloquially, but what it comes down to is that you wouldn't have a complete, diverse education unless you *saw* some minorities around. Face it, they are not asking you to interact with us, like us, or even accept us. You wonder how you're supposed to get culturally enriched? Perhaps through osmosis. Anything is possible.

Getting back to your question, which was generated by the March 1st debate between Roy Innis and Mark Green. You stated that is was wrong for the BLSU not to sponsor the debate. My question to you Mr. Madero, is why was it wrong? Because Mr. Innis is Black? I don't see you berating Hillel for not sponsoring the debate, isn't Mark Green Jewish?

This is a problem that I have had with many in the white community since my matriculation at this college. You (and I mean the plural you) seem to think that as minorities here, we are supposed to immerse you in our history and traditions; while it would be beneficial to your education to learn about our rich culture, it is impossible for us to teach you anything unless you become active participants in the process.

We can bombard you with all our experiences, and expose you to the world as we see it (through the eyes of victims), but until you are willing to absorb, retain and *comprehend* our teachings, you are not good to us. Mr. Madero, I can almost see where your audacity comes from. You probably feel that the biased textbook knowledge you have acquired about minorities, and your minimal observation of the BLSU members on this campus, make you an expert on minority affairs. Well, no. You cannot even begin to know of all the wealth that has been kept from you all your life; it is precisely because of this cultural poverty that you cannot question the BLSU on its stand on the Innis and Green debate.

Yes, one of the goals of the BLSU *is* to promote cultural awareness but not color awareness. Just because Roy Innis is black does not mean that we choose to, or should have to, recognize him as a member of our cultural milieu. Roy Innis' visit was totally unproductive. As you said, his visit "could wrongfully connote the semblance of disunity among the minority community" (whatever that means). This is preciesely why we did not want him up here. Another goal of the BLSU is to keep the minority community in unity. We do not need people like Roy Innis affirming negative stereotypes about blacks (since he made certain distinctions between blacks and other minorities and believes blacks to be most inept). Needless to say that after the debate we corrected *him* in his thinking. Another reason why Innis' visit was not supported by the BLSU is because his remarks reinforce the misconceptions that many in the white community have about blacks. Furthermore, his statements may lead others to believe that his views are in fact true. We need to bring speakers here who appreciate the accomplishments of blacks, not idealistic, disparaging ones who in no way further the position of minorities on this campus.

Mr. Madero, you stated in your letter that the debate "succeeded in fulfilling not only one of [Root Jessup's] objectives, but also one of the BLSU's," can you please tell me what the objectives of the BLSU are? Are you a member? Have you been to a meeting? Clearly, you cannot be so opinionated with no known facts. I assume that you have taken measures to procure *some* facts about the BLSU before making your confused views known to the Hamilton community.

I found your closing sentence to be the most impudent of all: "Although I endorse the principles and functions of the Black and Latin Student Union, I believe, in not supporting the Innis vs. Green debate, this organization damaged its credibility." Now, Mr. Madero, how have we damaged our credibility? I reject your opinion on this totally, simply because *your* idea of credibility is not one which the BLSU necessarily ascribes to. After all, you found Roy Innis to be "enlightening" didn't you? Need I say more? Besides, the credibility of an organization is not contingent upon what events it does or does not sponsor. Mr. Madero, I do not care that you *think* or perhaps even *hope* that the BLSU's credibility has been damaged. Your letter said something, but proved nothing. Perhaps after more time on this campus you will come to understand some of the points you raised in your letter; because at this time, you have challenged an organization that you know nothing about.

Mr. Madero, this article is in no way a malicious attempt to belittle the points that you tried to raise in your letter. On the contrary, it gives me great pleasure to educate you, and let you know what some of the goals of the minority community *really* are. If you have any further questions as to what the objectives of the BLSU are, you should perhaps consider attending one of our future meetings. If more students vocalized, in one way or another, their feelings towards the minority community, we would not have many of the problems we have now i.e., covert racism and other aberrations. I hope that this article has cleared at least some of the obvious confusion you expressed in your letter.

Letters

BLSU Defended

To the Editor:

These are the statements of Madero and those in the white community who think they know everything about the black community:

I believe the BLSU should have sponsored the Innis vs. Green debate. Although Innis goes against mainstream opinion, he is black and fills a BLSU objective, etc.

This is my answer to Mr. Madero and company:

Until you attend a BLSU meeting, do not make public statements on the objectives of the organization. It is **NOT** an objective of the BLSU to sponsor or support any black who is a disgrace to our culture. Innis was condescending and rude towards the people of his own color. Why should we support a man who characterizes blacks as ignorant hoodlums who prefer to steal rather than strive to establish themselves as intelligent and competent people in society? Think about it!

We, the black community, showed strong unity by standing together behind the decision not to sponsor Innis. We showed we were unified by not allowing Innis to portray us as imbeciles. Together, the black community tried to educate those who came to the reception, including you, Mr. Madero. I strongly suggest you further investigate the meaning of unity.

Finally, I would like to know how the BLSU damaged their credibility by not sponsoring the Innis vs. Green debate. How does standing behind our beliefs and refusing to let anyone belittle our cause, damage our credibility? How does refuting those who know nothing about our causes and believe they know everything damaging to the BLSU's credibility?! The next time you decide to challenge anyone, Madero, please listen, question and get the correct facts before making a fool of yourself publicly.

Sincerely,
Marie Hemming, 1990

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Editorial

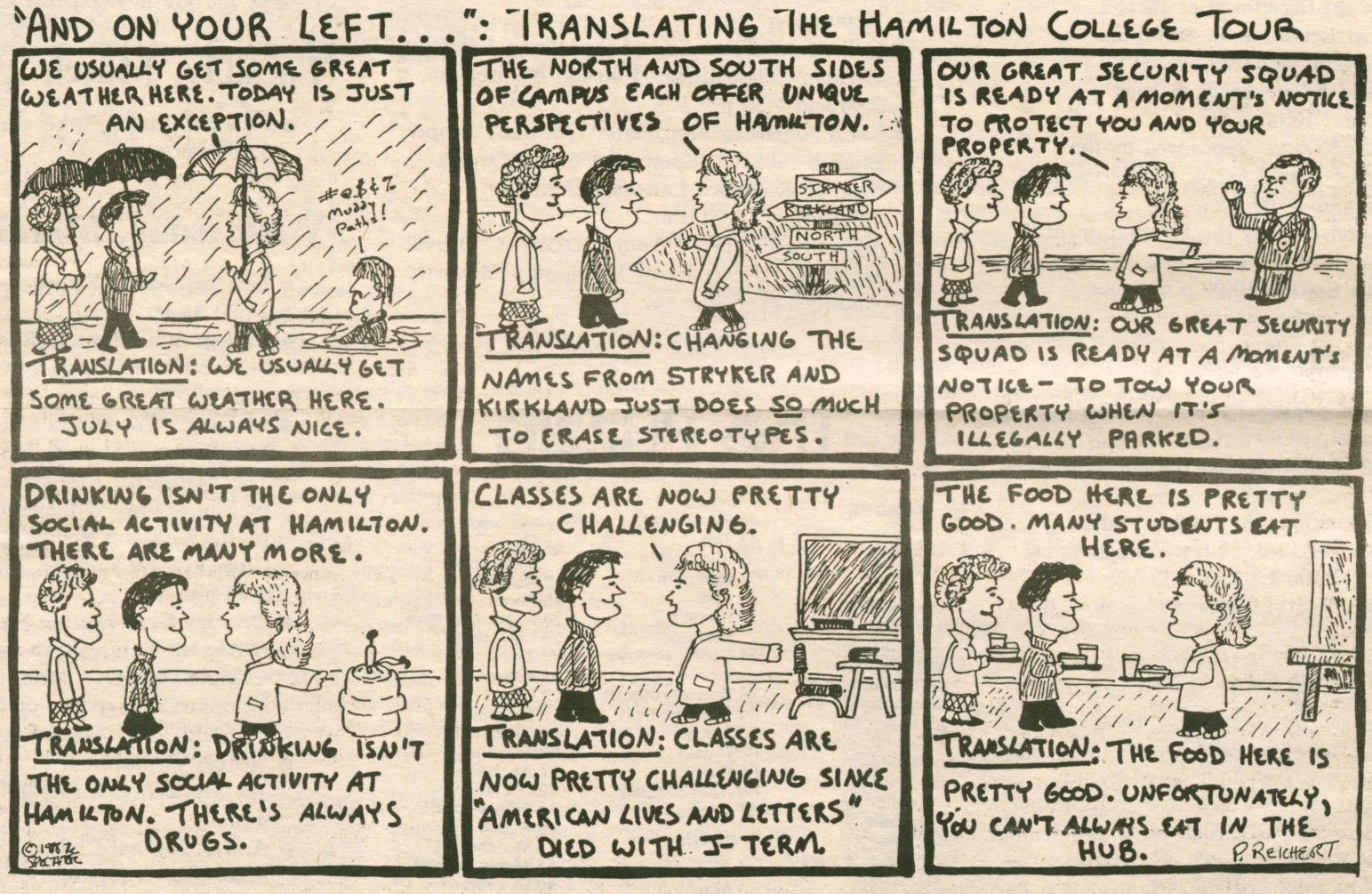
Hamilton's Homophobia?

This weekend is Gay and Lesbian Awareness weekend. Of course, Hamilton is a difficult place to be a homosexual. Just like the rest of society, we have a number of homophobics. Such people not only condemn the lifestyles of others, but even refuse to acknowledge them. Others say, "It's O.K. as long as I don't see it."

Several assumptions have already surfaced. First, many think that in order to attend these events, you must be a homosexual or bisexual. This attitude completely defeats the purpose of the weekend since it is to promote awareness. In addition, fear of being labeled drives us from truly confronting the issues and learning about their implications.

We feel the call to discuss the necessity for tolerance at Hamilton. Early reactions to this weekend provide a concrete example of intolearance toward a group that makes up a significant part of the campus: homosexuals. Many question the need for such events: "straight people don't have their own special weekend--why should they?" Such statements, which incidentally imply abnormality and inferiority on the part of homosexuals, are representative of the homophobic bent of much of Hamilton.

This weekend should not only point to the existence of intolerance; it can also begin to eradicate homophobia. Once again, we have been given an opportunity to examine our views toward a group of people--a group inherently part of Hamilton. We must learn to question the archaic and unfair beliefs that most of us have inherited.


"AND ON YOUR LEFT...": TRANSLATING THE HAMILTON COLLEGE TOUR
WE USUALLY GET SOME GREAT WEATHER HERE. TODAY IS JUST AN EXCEPTION.
#@$&% Muddy Paths!
TRANSLATION: WE USUALLY GET SOME GREAT WEATHER HERE. JULY IS ALWAYS NICE.
THE NORTH AND SOUTH SIDES OF CAMPUS EACH OFFER UNIQUE PERSPECTIVES OF HAMILTON.
STRYKER
KIRKLAND
NORTH
SOUTH
TRANSLATION: CHANGING THE NAMES FROM STRYKER AND KIRKLAND JUST DOES SO MUCH TO ERASE STEREOTYPES.
OUR GREAT SECURITY SQUAD IS READY AT A MOMENT'S NOTICE TO PROTECT YOU AND YOUR PROPERTY.
TRANSLATION: OUR GREAT SECURITY SQUAD IS READY AT A MOMENT'S NOTICE - TO TOW YOUR PROPERTY WHEN IT'S ILLEGALLY PARKED.
DRINKING ISN'T THE ONLY SOCIAL ACTIVITY AT HAMILTON. THERE ARE MANY MORE.
TRANSLATION: DRINKING ISN'T THE ONLY SOCIAL ACTIVITY AT HAMILTON. THERE'S ALWAYS DRUGS.
CLASSES ARE NOW PRETTY CHALLENGING.
TRANSLATION: CLASSES ARE NOW PRETTY CHALLENGING SINCE "AMERICAN LIVES AND LETTERS" DIED WITH J-TERM.
THE FOOD HERE IS PRETTY GOOD. MANY STUDENTS EAT HERE.
TRANSLATION: THE FOOD HERE IS PRETTY GOOD. UNFORTUNATELY, YOU CAN'T ALWAYS EAT IN THE HUB.
P. REICHERT

The Hamilton College **Spectator**

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Events

Saturday, March 12

- Hamilton Debate Tournament. Sponsored by the Debate Club. Chemistry and Physics Auditoriums. 10:00 a.m.
- Conference. Women and Resistance in Latin America and the Caribbean. Claribel Alegria, Salvadoran novelist, poet and journalist on "Women in the Central American Revolutions;" Nancy Sternbach, Smith College on "Mothers of the Disappeared in Argentina;" D. Barry Gaspar, Duke University on "Women and Slave Resistance in the Caribbean." Commentaries by Dennis Gilbert, Hamilton College Sociology Department; Robert Paquette, Hamilton College History Department; and Ann Russ, Wells College. Sponsored by Latin American Studies. Dwight Lounge, Bristol Campus Center. 1:00 p.m.
- Newman Mass. Father John Croghan. Red Pit, Kirner-Johnson. 6:30 p.m.
- Music at Hamilton Series. Dizzy Gillespie Quintet. Sponsored by the Music Department. Admission: General $9; Students $4; Hamilton student $2. Alumni Gymnasium. For further information call 859-4331. 8:00 p.m.
- Wallace Bradley Johnson Playwriting Contest Performances. Sponsored by the Department of English, and the Department of Theatre and Dance. List Recital Hall. 8:00 p.m.
- Film: *This is Spinal Tap.* Sponsored by the Samuel Kirkland Film Society. Science Auditorium 8 and 10:00 p.m.
- Film: *The Awful Truth.* Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.
- Razamataz. Sponsored by the Entertainment Planning Committee. Second Floor Lounges, Bristol Campus Center. 10:00 p.m.

Sunday, March 13

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Workshop. "Homophobia." John Body, Director of Student Life, Curry College. Sponsored by the Gay and Lesbian Alliance. Dwight Lounge, Bristol Campus Center. 1:30 p.m.
- Wallace Bradley Johnson Playwriting Contest Performances. Sponsored by the Department of English and the Department of Theater and Dance. List Recital Hall. 2:00 p.m.
- Film: *This is Spinal Tap.* Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.
- Film: *The Awful Truth.* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Monday, March 14

- Exhibit Opens. Highlights from the Elbert Lenrow '23 Collection. Dwight Lounge, Bristol Campus Center. (Closes May 23, 1988). 12:00 noon.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Women's Studies 201 Presentation. Animator Jane Aaron will present and discuss her films. Kirner Johnson Auditorium. 1:00 p.m.
- College 300 Film: *Rashomon.* Akira Kurosawa. Japan 1950. Kirner Johnson Auditorium. 2:30 and 7:30 p.m.
- Biology Department Seminar Series. "Cytoplasmatic Localization in Polyclad Turbellaria—A Key to the Origins of Mosaic Development?" Barbarea Boyer, Union College. Science Auditorium. 4:00 p.m.

Thursday, March 17

- Concert. "The Mad Fiddler." Bristol Campus Center HUB. 11:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- English-Comparative Literature 229 Film: *Dust.* Sponsored by the Department of English. Kirner Johnson Red Pit. 7:00 p.m.

Tuesday, March 15

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Noonmusic concert. Special K and the Buffers. Sponsored by the Program Board. Dwight Lounge, Bristol Campus Center 12:10.
- AAUP Journal Club Lecture Series. "In Moral Combat: Notes on the Social Psychology of Battle." Daniel Chambliss, Assistant Professor of Sociology. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Performance. "The Yellow Wallpaper." Sponsored by the Women's Center. Kirkland Dorm Loft. 9:00 p.m.
- Comedy Series. Joe Vega, played lead role in *Punchline* and TV host of the *Latin Connection*. Sponsored by the Program Board. McEwen Dining Hall. 9:30 p.m.

Wednesday, March 16

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- College 300 Film: *Sugarbaby*. Percy Adlon. Germany 1984. Kirner Johnson Auditorium. 2:30 and 7:30 p.m.
- Latin American Film Series: *The Last Supper*. English subtitles. Sponsored by the Department of Romance Languages. Science Auditorium. 8:00 p.m.
- Sigma Xi Lecture. "Antarctic Ozone." David Hoffman, University of Wyoming. Chemistry Auditorium. 8:30 p.m.

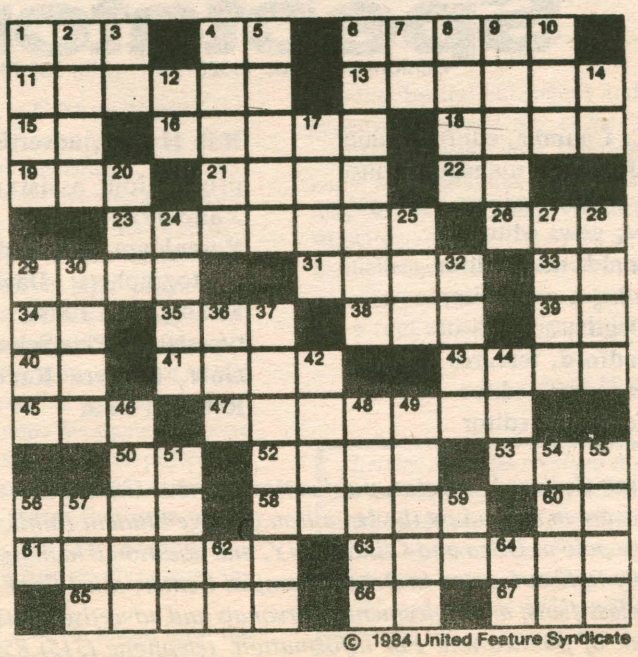
The Puzzle

ACROSS

1 Simian
4 Spanish for "yes"
6 Degree
11 Goal
13 Angry outburst
15 Conjunction
16 Musical drama
18 Dillseed
19 In favor of
21 Moslem prayer leader
22 Chinese distance measure
23 Rigorous
26 Uncouth person
29 Escape
31 Break suddenly
33 Sun god
34 Babylonian deity
35 Snake
38 Affirmative vote
39 Negative prefix
40 Part of "to be"
41 Form
43 Quarrel
45 Female ruff
47 Tell
50 Symbol for tantalum
52 Fuel
53 Priest's vestment
56 Semi-precious stone
58 Dress protector
60 Chaldean city
61 Iterate
63 Puzzle
65 Plague
66 Note of scale
67 Choose

DOWN

1 Above and touching
2 Young salmon
3 Teutonic deity
4 Cuttlefish
5 Newspaper paragraphs
6 Endurance
7 Roman 101
8 Spoken
9 Sudden fright
10 Dutch town
12 Proceed
14 Latin conjunction
17 Rodents
20 Poem
24 Paper measure
25 Low island
27 Solo
28 Arrow
29 Fright
30 Crippled
32 Nuisance
36 Offspring
37 Appease
42 Let fall
44 Edible seed
46 Public storehouse
48 More unusual
49 By oneself
51 Name for Athena
54 Protuberance
55 Unruly child
56 Conjunction
57 Fondle
59 Symbol for nickel
62 Equally
64 Proceed



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College Press Service

- Wednesday Night is Live in the HUB. "Freedom of Expression" performing. Sponsored by the Program Board. Bristol Campus Center. 10:00 p.m.

Friday, March 18

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Midterm Recess Begins. Classes Resume March 28.

Monday, March 28

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- College 300 Film. *Accident.* Joseph Losey. U.K. 1976. Kirner Johnson Auditorium 2:30 and 7:30 p.m.
- Biology Department Seminar Series. "Calcium Binding Proteins: Diversity and Varying Conservation."William B. Rhoten, New Jersey College of Medicine. Science Auditorium. 4:00 p.m.
- Philosophy and Literature Film: *The End of the Road.* Kirner Johnson Red Pit. 7:00 p.m.
- Concert. Hamilton College Choir. Sponsored by the Music Department. Chapel. 8:30 p.m.

Tuesday, March 29

- Newman Mass. Father John Croghan. Chapel 12:00 noon.

Wednesday, March 30

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- College 300 Film: *Accident.* Joseph Losey, U.K. 1976. Kirner Johnson Auditorium. 2:30 and 7:30 p.m.
- Lecture. "The Ethics of Surrogate Motherhood: Morality and New Reproduction Technologies." Rosemarie Tong, Department of Philosophy, Williams College. Sponsored by the Kirkland Endowment and Philosophy Club. Dwight Lounge, Bristol Campus Center. 4:10 p.m.
- Geology Club Lecture Series. "Anticipating Effects of Future Carbon Dioxide-induced Climate Change," Jonathan T. Overpeck '79, Lamont-Doherty Geological Observatory, Palisades, NY. Physics Auditorium. 4:15 p.m.
- History Department Film: *An American Ism: Joe McCarthy.* Kirner-Johnson Red Pit. 7:30 p.m.
- AAUP Journal Club Lecture Series. "Time Machines; A Physicists View of Time." Paul Halpern, Visiting Professor of Physics. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Concert. Janet Brady, violin, and Seymour Fink, piano. Sponsored by the Music Department. Chapel. 8:30 p.m.
- Wednesday Night is Live in the HUB. "Wild Seeds" performing. Sponsored by the Program Board. Bristol Campus Center. 10:00 p.m.

Thursday, March 31

- Men's Tennis. Ithaca at Hamilton 3:00 p.m.
- Women's Varsity and JV Lacrosse. Hamilton at Skidmore. 3:30 p.m.
- Men's JV Lacrosse. Morrisville at Hamilton. 4:00 p.m.
- Women's Softball. Hamilton at Skidmore. 4:00 p.m.
- African American Studies Films: *We Have Struck a Rock.* Kirner Johnson Red Pit. 7:30 p.m.
- Lecture. "Contemporary Criticism and Third World Writers." Chandra Mohanty. Cornell University. Sponsored by the Department of English. Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Holy Thursday Mass. "The Lord's Supper" Father John Croghan. Chapel. Followed by Adoration Service. 8:00 p.m.